The Hamilton College
# Spectator
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Hamilton College Choir sings Carissima at Schambach Convocation

## Schambach Center Dedicated

Students, faculty and members of the Hamilton College community gathered on Friday, September 23 at the Convocation for the dedication of the Hans H. Schambach Center for Music and the Performing Arts and the Carol Woodhouse Wellin Performance Hall.

The Convocation opened with the Processional, played by The College Brass Choir and directed by Charles W. England. Faculty members entered the hall in their customary medieval caps and gowns. College Marshal Sidney Wertimer, Jr. gave the call to order and the ceremony began.

Chaplain Nya K. Taryor commenced the invocation by thanking all those who contributed to the center. All present were then asked to pray for the trustees, faculty, etc., and for "those who will teach, learn and perform here."

Following a recital by all of "America the Beautiful", Chairman of the Board of Trustees, William M. Bristol III, welcomed everyone and said, "We are standing in this magnificent building of wood and steel...but it is more than just a building."

President Harry C. Payne gave his introductory speech and stated, "This is truly a president's dream. I get to bask in the glory when I did none of the work."

Several people were then honored with awards of Honorary Degrees. Robert S. Freeman and Pinchas Zukerman were awarded Doctors of Music, Twyla Tharp, Gwen Verdon, and August Wilson were awarded Doctors of Humane Letters, and Hans H. Schambach was awarded a Doctor of Laws.

Pinchas Zukerman is a born virtuoso. While in his twenties, he earned international acclaim for his mastery of the violin, and later the viola. He has also conducted the world's major orchestras "to the accompaniment of critical praise". Today, Pinchas Zukerman is "recognized universally as among the outstanding instrumentalists of our era and one whoe mastery of musicianship is unsurpassed in scope and depth."

Robert Freeman has been the director of the Eastman School in Rochester since 1973. He has also played a major role in the revitalization of Rochester through his efforts to build a new cultural center which serves as "a mecca for music education worldwide". Through the train-

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## Babbitt Ablaze Thurs.Morning

**By Ariana Tadler and John Paterson**

Early Thursday morning, there was a fire in Babbitt's Suite 38. It was after midnight when Becky Woods and Erin Cleary, occupants of the suite, heard "what [they] thought to be a tea kettle". In realizing that the sound did not emanate from the kitchen, but from elsewhere, Woods sought to discover the source of the sound.

Woods followed the sound to Springer Heyd's door. The sound which Woods heard proved to be the in-room smoke detector. Upon opening the door, Woods and Cleary discovered that Heyd's "tapestry was in flames." The fire quickly spread from the tapestry across the wall and floor.

Woods and Cleary tried to put the fire out themselves, but after two fire extinguishers failed to operate, they closed Heyd's door to prevent the spread of the flames. Woods pulled the fire alarm, and the two women exited the building.

After Woods and Cleary left the dorm, Rob Beaulieu and Todd Rasmussen entered the suite. They proceeded to use one of the fire extinguishers that previously failed to douse the flames.

Shortly afterwards, Hamilton College Security appeared on the scene and proceeded to notify the Clinton Fire Department. The Clinton Fire Department responded with five trucks to battle the blaze. According to one witness "Sid Wertimer was the first Fire Department representative on hand."

Springer Heyd, who was at Wednesday Night Live, was notified by Annie Montesano that a fire had broken out in her room. The two women immediately returned to Babbitt to survey the damages to Heyd's belongings.

Among the items lost in the fire were a gold fish, a framed poster, and a tapestry. Also, a stereo speaker, the wall, the blinds, and the carpet were charred by the flames. Finally; Heyd's clothing was damaged by the smoke.

Meanwhile Babbitt dormitory had been evacuated. The people who had witnessed the fire from outside realized the importance of responding to a fire alarm. A student commented, "All we could see were big flames. The blinds suddenly collapsed. Had [Heyd] been in there, it would have been difficult for her to get out."

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## Soviet Students Bring Glasnost to Hamilton College

**by Sue Devine**

Through a program developed by the USSR Ministry for Higher and Secondary Specialized Education and the American Collegiate Consortium for Cultural and Academic Exchange, two students from the Soviet Union are at Hamilton College for the 1988-89 academic year.

The program was developed in January of 1987 when three college presidents - President Robison from Middlebury College, President Fraser from Swarthmore College, and President Ilychman from Sarah Lawrence met with members of the Soviet Ministry of Higher Education and the possibility of a student exchange was suggested.

According to Dean of Admissions Doug Thompson, the Soviets responded immediately and negotiations took place. One year later a contract was signed, and today Thompson says that there are over fourty-six Soviet students attending twenty-five American colleges.

" The speed with which the agreement took place was amazing. The Soviets were talking about the existence of the program before the agreement was signed, which is unusal," Thompson said. The Boston Globe quoted Robison, who said, "Times have changed. Soviet leadership wants to do things it has never done before."

Georgiy Evanov and Oleg Urazov came to Hamilton after spending a month at Middlebury College in Vermont, where the Consortium is centered. There they trained on computers and studied English.

As stipulated by the terms of the agreement, the Soviet students must have a sufficient knowledge of English prior to their stay. Also, they must live with American students who speak no Russian. The Soviet students are fully sponsored by the American colleges they attend, and the program involves no federal funding or participa-

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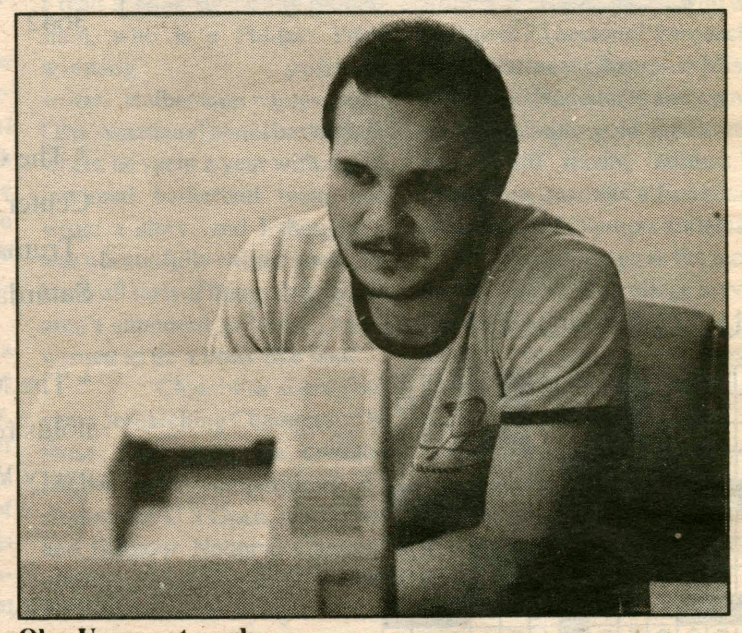

Oleg Urazov at work.

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# On and Beyond

## MOVIES

**Riverside**

*A Fish Called Wanda* 7:30, 9:45

*Betrayed* 7:10, 9:40

*Kansas* 7:20, 9:30

**Paris**

*Married to the Mob* 7:15, 9:30

**On Campus**

*No Way Out* Fri, Sun. Kirner Johnson Aud. 8 and 10:00 p.m. Sat. Science Aud. 8 and 10:00 p.m.

*The Odd Couple* Fri, Sun. Science Aud. 8 and 10:00 p.m. Sat. Kirner Johnson Aud. 8 and 10:00 p.m.

**Sangertown** Call 797-2121 for information on showings.

* "The Ladd Collection" Fountain Elms, will be shown at the Munson-Williams-Proctor Institute, through October 14.

* The Munson-Williams-Proctor Institute Museum of Art will display, "N.C. Wyeth: The Met Life Murals," through October 30.

* "19th Century American Drawings form the Permanent Collection," will be exhibited at the MWPI Museum of Art through October 30.

* The Munson-Williams-Proctor Institute will also exhibit "Two Hundred Years of American Art, through Fall 1988 and "Prints by Whistler and Haden from the Permanent Collection," Museum of Art, through November 13.

* The Oneida County Historical Society will exhibit "19th Century Silver from the OCHS collection." It will be shown from 10 am to 5 pm Tues. through Sat. through October 15 for more information call 735-3642.

* An exhibit of the "Advertising and Documentary Artifacts from the OCHS Collection." will be shown at the Oneida County Historical Society, 318 Genesee St. through October 15. For more information call 735-3642

* The Central New York Italian Cultural Center, 668 Catherine Street, will exhibit "Truman Bonifazi." from 1 to 4:30 p.m. on Saturday and Sunday through October 22.

* The Mohawk Chapter of SPEBSQSA, holds rehearsal for New Horizons Chorus every Wednesday at 8 pm.

* SUNY Marcy will hold a, "Utica Art Association Tri-County Show from 9 am to 6 pm, Monday through Friday at the Gannett Gallery. For information call 792-7180.

* The Kirkland Art Center , East Park Row will show the exhibits, "Large Ceramics by David MacDonald," and "Handmade Felt by Merry Holoien." from 11 am to 5 pm Tuesday through Friday, and 2 to 5 pm on Sunday. For info call 853-8871.

* The Rome Choral Society will hold rehearsal every Tuesday at 7:30 pm at Rome Free Academy, 500 Turin Road. For info call 336-1592 or 339-2834.

* The Chatham Theatre Company will perform "The Dining Room" at Beck's Grove Dinner Theater at 8 pm on October 6 and 29. For information call 336-7038 or 336-2336.

* Gallery 53, 118 Main Street, Cooperstown, will exhibit, "Landscape and Still Life" from 10 am to 5 pm Monday, Wednesday-Saturday, and 1 to 5 pm Sunday. For info call 607-547-5655.

* Hamilton College Adult Children of Alcoholics (ACOA) support group will hold a meeting on Sunday, Oct. 2 from 3-4:30 in the Browsing Room of the Christian Johnson Building.

* Dr. Albrecht Inhoff will speak on "Integrating Information Across Eye Fixations in Reading" on Wednesday, Oct. 5 in Science 318 at 4:15.

* Kathleen M. Sullivan of the Harvard Law School will speak on Monday, Oct. 3 at 8:15 in the Red Pit. Her talk is titled "Sex and the State: The Constitutional Right of Privacy.

* Allan Mustard, Agricultural Attache, U.S. Embassy, Moscow will speak on Oct. 3 at 4:15 p.m. in the North Lounge Bristol Campus Center.

* A volunteer is neede to take library cart through hospital to patients who might like a book.

* Hospitatlity aide needed once a week for an young parents' agency to assist in set up and taking attendance.

PUZZLE SOLUTION

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# Trustees Reconvene for '88-'89

**by Jonathan Gross**

Although last weekend the trustees of the College convened for one of their regular reviews of the Hamilton community's state of affairs, the atmosphere of the sessions differed significantly from trends of years past. The meetings witnessed an atmosphere of optimism.

The conferences formally introduced the new president of the college to the board and allowed him to outline his short and long term plans. The weekend also set the board's agenda.

Yet, beyond customary business the mood of the trustee's meeting punctuated the positive feeling on campus this Fall. The coincidence of the Schambach Center opening and the Renoir exhibit at the Emerson Gallery reiterated the optimistic mood. Even the new format of the meetings which, demonstrated a new development in communication channels between the board and the student/faculty community, reaffirmed this atmosphere.

The Student Affairs Meeting, one of the first of the weekend, commenced with a presentation of Psychological Services at Hamilton by Bob Kazen, director of the facility. He presented an overview of the program and outlined the role of counseling services on college campuses in general and at Hamilton specifically.

Kazen concluded with an explanation of his role as director and his expectation of the facility's continued success. His presentation, however, demonstrated a new direction in the board's concerns. With the endowment solvent, the board certainly has time to dedicate more time to campus life.

The new president, who has been described by faculty and students as extremely receptive, reaffirmed the possibility of a new direction in the board's approach to campus management. President Payne, commenting at a later meeting emphasized his long term goal of balancing the wholistic picture of the college. "We have to introduce strategic planning that looks at all of the elements of the college campus." He explained that these plans not only focus on finding and rectifying problems, but also on emphasizing positive elements.

The president stated that in the future he wanted the board meetings primarily to act as intense information and assessment sessions. As he described, the meetings would present an encampsulated version of the president office's "total pulse taking... Basically they would provide, four times a year, solid links between the planning committees and the board."

The new changes in the structure of committees mean that the students and faculty have a substantially greater say in planning. The key to success, President Payne added after the weekend, is "establishing formats of communication."

Dean Kolb, acting dean of students, reminded the trustees of three issues concerning societies pertinent to the 1988/89 academic year. The first topic was the question of an extension of Phi Beta Chi's (PBX) one year lease of Bundy housing.

The second topic was the Delta Kappa Epsilon (DKE) proposal for building an extension on their house for Kappa Delta Omega (KDO). The extension would house the women and both societies would share the major social area and kitchen facility in the current structure.

The final topic concerned the acceptance of a new chartered fraternity on campus at the bequest of certain students. The society has traditionally had a black enrollment. Since the pri-

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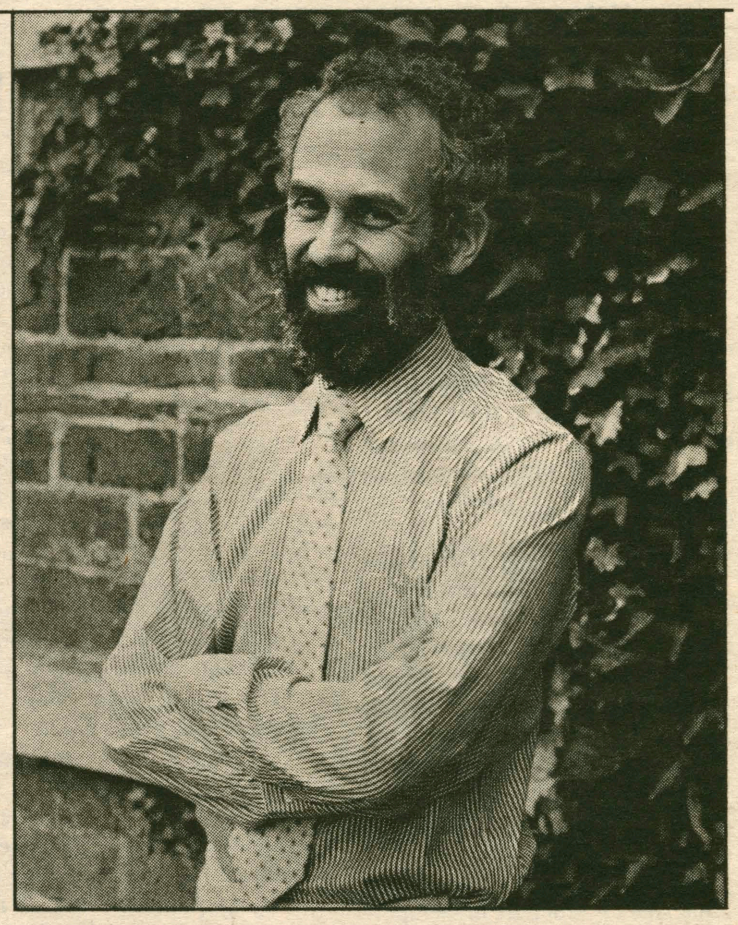

**Professor Daniel Chambliss of the Sociology Department.**

# Chambliss' Champs

**by Jen Hampton**

" A Professor in Wonderland: Tales from a Brief but Interesting Journey into the Real World of Commercial Publishing" was the title of a lecture given by Dr. Daniel F. Chambliss, Associate Professor of Sociology on September 27 in the Bristol Campus Center.

To an audience comprised largely of faculty, Chambliss related the trials and tribulations he encountered in the publishing of his first book, released July 28, entitled Champions: The Making of Olympic Swimmers.

Chambliss was raised in Chatanooga, Tennesee, and competitively swam with high school, AAU, and YMCA swimming teams. He was editor of his college newspaper, received two master's degrees and a Ph.D from Yale University.

This background helped him write the book which he says he had no interest in writing "until I read a book by David Halberstam, who is a Pulitzer Prize winning political writer...Halberstam wrote a book [The Amateurs] about basketball, where he spent a year with a professional basketball team and wrote a story...and I thought it was a beautifully written book...he knew all sorts of things that people aren't supposed to know...and I wanted to do a book like that."

Chambliss spent four years researching Champions. In those four years, he covered twelve major competitions, including the U.S Open, the Indoor and Outdoor National Championships, the Olympic Trials and the 1984 Summer Olympic Games in Los Angeles.

He had the opportunity to be the only non-member observer at the U.S. Olympic Team's closed training sessions before Los Angeles. Through observing, travelling, sharing meals, airline trips, and hotel accomadations with the National Team Champion Mission Viejo Nadadores, and living and working with national and world-class competitive swimmers, Chambliss achieved some rare and interesting perspectives on what it takes to be a champion.

According to a brochure included in his publicity packet, Chambliss' book teaches the reader about " the social world of the top rank performer, the creation of excellence in organizations, why most athletes never excel, what motivates the Olympic champion."

Through the true stories of four young American swimmers - Rowdy Gaines, Mary T. Meagher, Dara Torres, and Mike O'Brien, as well as the story of the rise of Mark C Hubert, a "supercoach" who at the age of 25 became "the coach of the National Champion Mission Viejo Nadadores and mentor to Olympic gold medalists and world record holders," Chambliss portrays a firsthand experience of Olympic athletes.

Chambliss gave the lecture as "a way of a college service because it seemed...I was having experiences that most people in academics had not had because I was dealing with a commercial press...It's not so much that I think my life is so exciting and all that...but that it's really different from academic publishing."

Chambliss explained that the chance of a first time trade book author getting a book published by a commercial pub-

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# Atherton on Middle East

**by Liza McDonald and Sarah C. Ganss**

Ambassador Alfred Leroy Atherton, the first Sol M. Linowitz Chair of International Studies, addressed the subject of the search for peace in the Middle East last Wednesday evening in a lecture in Dwight Lounge.

The first in a three-part lecture series on the Middle East, Atherton's talk focused on the history of the Middle Eastern conflict, primarily the Arab-Israeli conflict, and diplomatic efforts to resolve it.

Atherton, a retired member of the Foreign Service, has extensive experience in U.S. diplomatic relations concerning the Middle East. A former U.S. Ambassador to Egypt, Atherton served as a member of a special State Department task force designated to the Arab-Israeli War. He was also the ambassador for Middle East negotiations under the Carter Administration. Atherton is currently teaching a seminar on the Middle East at Hamilton.

Atherton opened with an explanation of the origins of the Arab - Israeli conflict. In the latter part of the previous century, the Zionist movement settled in Palestine from Czarist Russia, at the same time that the Arab Nationalist movement was gaining momentum under the weakening Ottoman Empire, he stated. "So you have the roots of these two nationalisms in the same bit of geography called Palestine. Complicated by the efforts of European powers - Britain and France in particular, to carve up the Ottoman Empire and stake out positions for themselves, basically in some opposition to the Nationalist aspirations of both Jews and Arabs," Atherton said.

He referred to Resolution 181 of the United Nation's General Assembly which partitioned the Palestine territory, creating both a Jewish state and an Arab state.

Atherton continued his lecture with an historical outline of the Arab-Israeli conflict, the United Nations participation in that conflict, and U.S. interests with reference to the Middle East.

"It is not just the Arabs and Israelis that keep the Middle East in turmoil. Conflicts between and among Arab states internally, such as the internal conflict in Lebanon are part of it...these other conflicts have their own origins and causes but they in turn impact on and interact with the Arab-Israel conflict, and complicate efforts to find a solution to that conflict," Atherton said.

Atherton focused on the role of the United States in the Middle East, claiming that "The U.S. has pursued a single objective which has been to try to help bring peace between Arabs and Israelis."

Atherton claimed that there are various reasons for this pursuit, including "political interests...we have friends on both sides of the conflict...we have political interests, we have economic interests, strategic interests and we have humanitarian interests in this region."

The lecture ended with a question and answer period and informal discussions. Moreover, Atherton stated that part two of the lecture series will focus on the current situation and status of peace efforts related to "what is still a festering and at times volatile source of tension and friction in that part of the world." That lecture will be given at the Bristol Campus Center on October 19, 1988. The third lecture is set for November 16, 1988.

# ... Chambliss Lecture continued

**cont. from p. 3**

lisher such as Simon and Schuster is 1 in 15,000 or, as he says, get real, okay?"

After establishing connections, (which Chambliss claims brings one's chances to 1 in 100), Chambliss finally found a publisher - William Morrow Company. With this established, he still had a great deal more to learn.

One thing he learned was that editors "cut all the intellectual guts out of the book." He also claimed that abstract prose tends to be deleted by editors. Said Chambliss, "you can't just write 'Well this makes me think of the situation of officials in Olympic Sports, blah, blah, blah.... which is what I did." Twenty five percent of his book was "slashed immediately." However, he did manage to "smuggle in the intellectual content as stories."

Although Champions was ready for release about fourteen months ago,

Morrow decided that in order to obtain full marketability, they would wait until this summer with the Olympic Games in Seoul on the horizon. Chambliss claimed that a trade book which does not hit the best seller list has a maximum shelf life of six weeks, and the publishers felt more people would buy one of the 10,000 copies ( compared to the average of 2,000 copies of an academic book) with the Olympics being so widely viewed.

Chambliss also learned how "glamorous" the publishing business really was. "I had the image it [Morrow] was kind of a big corporate operation...but you walk in the door it's like a handful of people who don't answer the phone...it's very loosely run."

He said people often ask about money, power lunches, and new suits. He claims that the publisher treated him to "one good lunch at a Japanese restaurant" and let him take as many books as he wanted from a room filled with all that they had published. "That's all the glamour," Chambliss said with a smile.

He went on to say that about ninety percent of freelance writers make $5,000 a year or less, and that most writers were either academics, working journalists, or celebrities who didn't need the money, "so if you're thinking about quitting your job at Hamilton to become a writer, forget it!" Of radio and television shows to promote his book, Chambliss said "T.V. is weird." The average interview is only two minutes long, so only about two questions can be asked. He described how he had to stop his tendency to look down when thinking, because on television, it makes one look "deeply ashamed" By looking up he says one appears "maybe a little dreamy, but thoughtful."

On radio shows, Dr. Chambliss learned to use stock phrases such as "It's not how much you work, but how well you work that counts." These phrases he felt would be memorable to those listening "while cooking dinner. " He spoke on forty radio shows not arranged by Morrow, and visited about twelve cities.

Other publicity was arranged by visiting bookstores and signing books. By doing this, Champions has been in the front window of many bookstores. Chambliss has visited the bookstore in the Sangertown Mall often to sign their copies.

Chambliss has two points of advice to give to those who wish to write a book. First, "you've got to have something to say" and second " You've got to write... I know that sounds weird, but people say 'I want to write a book' and I say 'No you don't, because if you did, you would be writing and not talking to me, and not worrying about how good or bad it is.' Forget inspiration. Inspiration doesn't count... what counts is writing the book."

Chambliss describes Champions as a book "told by an objective observer....I've had comments that this is an honest book...It's not a scandal sheet, I'm not talking about drugs and sex in sports but how to be the best in the world at something, and what that takes."

Dr. Chambliss' lecture was met with much approval. Said John Werner, a student, "I thought it was brilliant in the sense that it...the topic is so interesting but it graphically described how you market a commercialized book. This is a professor who has many colleagues who market academic things, and he's explaining how he took an interest in and applied his background in sociology, whether it was going to various cities or calling the head of a bookstore in advance.... Chambliss is a brilliant professor."

# ...Trustees continued

**cont. from p. 3**

mary purpose of the meeting was merely to set agenda, the society issues were not discussed.

While the meetings did not discuss specific topics, the breadth and progressive nature of the agenda prophesied exciting new changes for the college. Germane to the last society issue, President Payne explained that one of his personal goals is to see Hamilton increase its diversity.

Payne would like to implement an effective affirmative action program that would not only apply to students, but also to faculty and staff. The president outlined plans at the Trustee meeting which seemed to clearly propose an honest effort at improving the general quality of Hamilton's campus. The president's comments after the weekend suggest that his definition of campus entails more than facilities.

The fact that students participated at the meetings further punctuated the positive impressions that accompanied the meetings. Mark Drexelius, head of the student assembly, and Herbert Kemp each made presentations.

Mark Drexelius briefly explained the restructurings of the student council. He emphasized how the new architecture was designed to make system coordination and decision implementation more efficient.

On a similar note, Herb Kemp presented the logistics of the newly formed community council. He explained why the council was formed and how its structure could help achieve its goal of increased inter-organizational communication. President Payne stated later that he was "heartened by the community council...[for it provided a forum that allowed] the campus to talk through its issues."

The trustees concluded the Student Affairs meeting by first asking the student representatives present to try to briefly express current student opinion of Hamilton so far this Fall. Commenting later, Mark Drexelius explained that student input basically emphasized, "the optimism students felt with the new administration, a new president and new deans."

After carefully listening to the students' thoughts, the trustees expressed how impressed they were with the community oriented programs such as HAVOC and the Big Brother/Sister programs. They explained that such positive initiatives were a refreshing change from other forms of public expression of years past. President Payne summed up the mood of the trustees by commenting that the meetings were characterized by a "willingness to let go of old quarrels."

Although President Payne admitted that a portion of the spirit was a product of the new administration's honeymoon period, he was confident that the college's progress would continue in the coming years. His plans, the positive atmosphere of the weekend, the agenda and the basic format of the meetings all seem to validate his confidence. While the trustee meeting may have had routine agenda setting the session, perhaps it also indicates a new era in Hamilton's history.


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# ... Simon continued

**cont. from p. 5**

nities available to all athletes" is not logically sound. Professor Simon argues that "steroid use is like cheating: it only yields benefits done secretly by a few." If steroid use were to become widespread, the result would be "minimal gains at great cost; advantages gained by some would be cancelled out by those gained by others, yet everyone would be exposed to the risk." It is this end result which promts Simon to speculate that "if all the competitors were to make a social contract, I can't see them accepting the use on a universal level, because the gains would be negligible but they all have the risk."

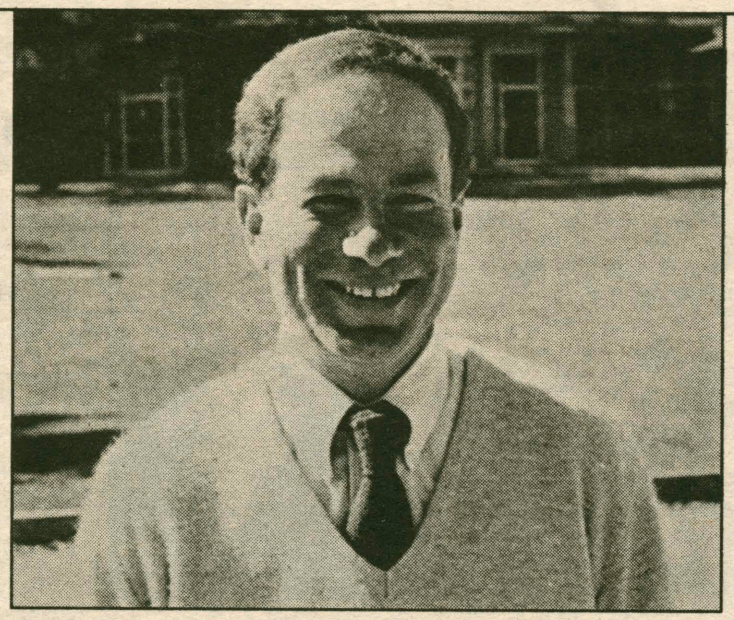
The recent discovery that sprinter Ben Jonson had used steroids prior to his 100-meter gold-medal victory, and the subsequent rescinding of the medal by the Olympic Committee, is further evidence of the magnitude of this issue.

# Simon Draws Line

**by Jennifer Scott**

On September 16th Philosophy Professor Robert Simon had an opportunity to voice his opinions about performance-enhancers in sport. Prompted by knowledge of Professor Simon's recent book, Sports and Social Values, and an article in a Utica paper, USA Today offered him a guest column.

In the column, entitled "We Must Draw the Line on Drugs," Professor Simon makes a strong case against the use of steroids by athletes. He points out that the potential harmful side effects to the user would not alone justify steroid prohibition, asking "how many of us want our liberty interfered with by those who think they know more about what's good for us?" He adds, however, that "there are other reasons for prohibition, since the steroids may affect not only the user, but fellow competitors." When an athlete uses steroids, the "user confronts other athletes with a choice...between using harmful performance enhancers or facing competitive failure. This is a choice they should not have to face, one which is unethical to impose on them," Simon stated.



**Prof. Simon was recently given a guest column in U.S. A.**

Opposing arguments contend that the use of steroids by some athletes does not have a coercive effect on others. Dr. Norman Fost, of the University of Wisconsin Medical School, wrote an opposing column in the same 'Today' issue.

He states that "the claim that athletes are coerced into using steroids to keep up with opponents is a misuse of the word. No one is coerced into world-class competition...[athletes are] aware of the risks. If they find the costs excessive, they are free to withdraw." Professor Simon counters this by "agree[ing] that its not exactly coercion, yet by one athlete taking the drugs, another is put in the position that he must decide wheter to use or risk losing."

Pro-steroid use arguments also compare steroids to other socially accepted means of improving an athlete's competitive edge. Dr. Fost asserts that although "steroids do give some athletes a small advantage, helping build muscle and strength,...it doesn't follow that this is unfair." He continues, "athletes do many things to gain advantage: weight-lifting, conditioning, carbohydrate loading,...If opportunities are available to all athletes, their use isn't unfair." Professor Simon answers this argument in two ways. First, he maintains that the weight-lifting, conditioning, and other means to which Dr. Fost refers must be distinguished from steroids, in that "those ways involve commitment. Various kinds of practice develop skills necessary for sport, whereas steroids affect metabolism, which seem irrelevant to the skill of athletes."

More importantly, Simon believes that Dr. Fost's justification for steroid use as "opportunities available to all athletes" is

**cont. on p. 4**

# ... Glasnost cont.

**cont. from p. 1**

tion.

According to the Boston Globe the participating American institutions are almost all small New England liberal arts colleges. Robison is also quoted as saying to the Soviets at Middlebury, "It's important to tie in, not with the great research universities, but with the gemstone of American Education, the undergraduate liberal arts colieges."

Clearly this program will provide many students with the opportunity of understanding the different cultures. This purpose is stated in the agreement which states goals of "educational progress, of improving mutual understanding between the USSR and USA, improving relations between the countries, extending knowledge of academic fields, perfecting knowledge of the English/Russian languages, expanding intellectual horizons and developing the cultural and moral aspects of personality..."

More details of the agreement involve the age of the students, which cannot exceed 23 years, and state that students will travel alone, without members of their families. Participants in the program will spend only 50% of their time studying in their major field and the rest "increasing their knowledge in other fields." The candidates must comprise both men and women, neither sex exceeding 66% of the total represented. The schools that accept the students are required to encourage the students to become involved with athletic and extracurricular activities.

Next year, the United States will be sending students to the Soviet Union. "The students will attend schools throughout the USSR, not just in Moscow like past years," Thompson said. Frank Siacca who is the head of the Russian Department went to Middlebury to discuss plans for sending American students to the Soviet Union. The selection will probably take place in the Spring.

More information about the Soviet students on this campus and their opinions of the United States will be reported as the year progresses. On November 30, Scott Laidlaw is conducting a program titled, Perspectives on the U.S.S.R.: A Rapport, which will involve a question/answer session with professors, students and the two Soviet students. This will give Hamilton students an opportunity to learn about life of students in the Soviet Union.

# ... Convocation continued

**cont. from p.1**

ing of musician-teachers beyond performance at Eastman, Freeman has provided an element now considered to be essential to music education.

Twyla Tharp is a unique choreographer in that she has bridged the numerous areas of dance with versatility and success. She has choreographed for major ballet companies, films, television, Broadway, an ice skater, a Pittsburgh Steeler, and even Baryshnikov. She also manages her own dance company where she incorporates dance with music ranging from Bach to the Beach Boys. Through her works, Tharp has left a striking and permanent mark upon the world of dance.

Gwen Verdon is among the most beguiling of Broadway legends. At the opening of "Can-Can" in 1953, Verdon achieved stardom. Later, she played the role of Lola in "Damned Yankees" for which she received a Tony. She was also awarded Tonies for her roles in "New Girl in Town" and "Redhead". "Called Broadway's greatest dancer and acclaimed as a singer and actress, [she has] also earned distinction as a dance teacher, one of the best in the business."

August Wilson has earned distinction for her striking impact on American theatre. Her works act as "an expression of black activism and a means of self-discovery and exploration of the black experience in twentieth century America". Her "Ma Rainey's Black Bottom" earned the New York Critics Circle Award while "Fences" merited another Critics Circle Award, as well as a Pulitzer and a Tony. Last Spring's introduction of "Joe Turner's Come and Gone" simply confirms her success as a dramatist.

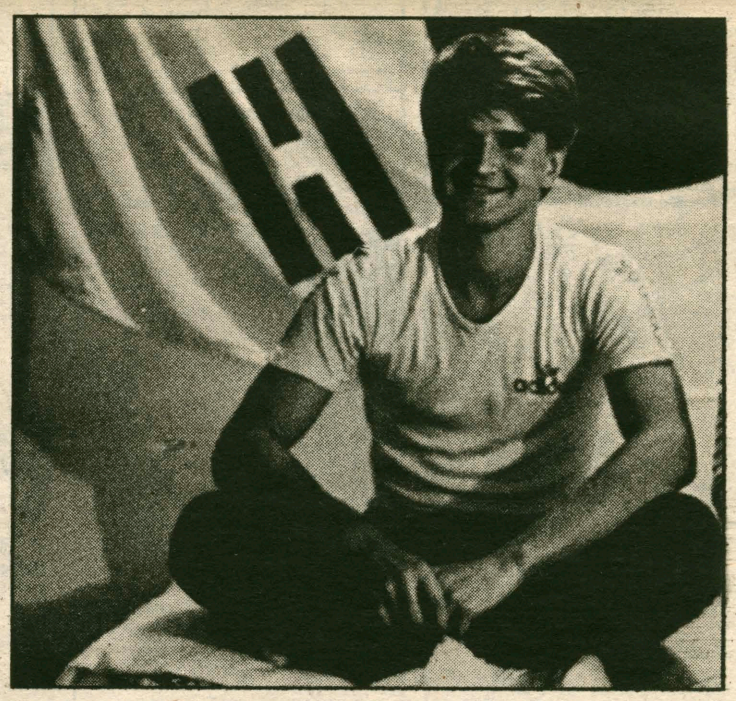
Hans H. Schambach first arrived on the Hill from Germany at the age of fourteen. He was later admitted to the Class of 1943 but was forced to leave in 1941 due to a lack of funds for his education.

In the aftermath of World War II, Schambach struggled to establish a company which would fabricate precious metals for jewelry. He named the company Hamilton Cast Corporation due to his respect for Hamilton College.

Schambach later returned to the Hill as a trustee. He has expressed his gratitude to Hamilton through a generously endowed scholarship fund benefitting promising students in need of financial aid and through the creation of the Schambach center which reflects his desire to share his enjoyment of music with others.

Following the awards, the College Choir, conducted by Tamara Brooks, performed Choruses from Mendelssohn's "Elijah", and were followed by a speech by Robert S. Freeman concerning music as a liberal art. He commented on music history and its development in college curriculums throughout the nation. He also remarked on how "one hundred years ago the opening of a center as Schambach was inconceivable". Freeman ended by wishing "the college and all her friends the best."

A recital of "Carissima" followed Freeman's speech to close the ceremony. The College Marshall added that after the ceremonies all were invited to an open house where they could walk through the new center and view the practice rooms, offices,etc. He also reminded the faculty and other important guests that there would be a reception and dinner at five, followed by a second concert by The Saint Paul Chamber Orchestra, conducted by Pinchas Zukerman. Chaplain Taryor closed the ceremonies with a benediction in which he said, "May god plant within us all a song that will never die."



**Georgiy Evanov of the U.S.S.R.**

# ...Babbitt continued

**cont. from p. 1**

Pat Ingalls, the Director of Security, who had been on the scene, met with the Clinton Fire Marshall, Mr. Studard, later in the day to discuss the cause of the fire.

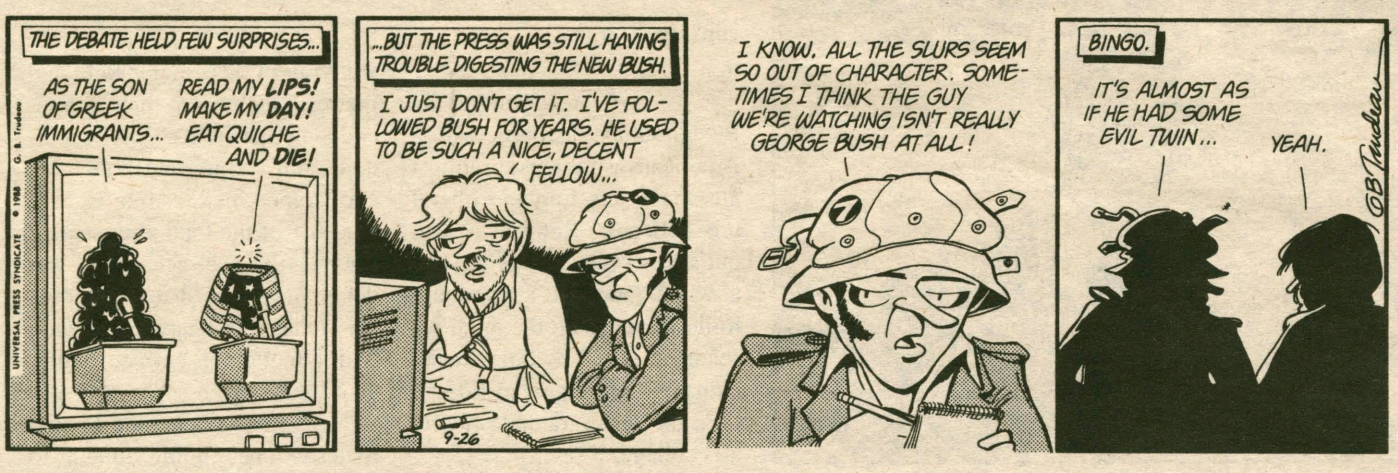
Studard determined the cause of the fire to have been the heat of the Christmas lights which were along the tapestry hanging on the wall. On the other hand, Heyd believes the cause to have been an overloaded outlet. No matter what the cause, Ingalls hopes "that people would be more safety conscious when decorating their rooms."

The occupants of the suite, Springer Heyd, Becky Woods, Erin Cleary, Sarah Karl, Molly Rice and Valerie Parker now face the unpleasant task of salvaging the remains of Heyd's possessions before Hamilton College can repair the physical damage to the room.

# Doonesbury

## Doonesbury

BY GARRY TRUDEAU


THE DEBATE HELD FEW SURPRISES...
AS THE SON OF GREEK IMMIGRANTS...
READ MY LIPS! MAKE MY DAY! EAT QUICHE AND DIE!
...BUT THE PRESS WAS STILL HAVING TROUBLE DIGESTING THE NEW BUSH.
I JUST DON'T GET IT. I'VE FOLLOWED BUSH FOR YEARS. HE USED TO BE SUCH A NICE, DECENT FELLOW...
9-26
I KNOW. ALL THE SLURS SEEM SO OUT OF CHARACTER. SOMETIMES I THINK THE GUY WE'RE WATCHING ISN'T REALLY GEORGE BUSH AT ALL!
BINGO.
IT'S ALMOST AS IF HE HAD SOME EVIL TWIN...
YEAH.
©B Trudeau
...AND HE'S A CARD-CARRYING MEMBER OF THE BOUTIQUE ELITE!
THE "NEW" GEORGE BUSH: PRIME-TIME PIT BULL!
9-27
OR IS HE? ABC NEWS, PLAYING A HUNCH, HAS RECENTLY DISCOVERED THAT GEORGE BUSH IS NO LONGER WHAT HE SEEMS TO BE!
IN FACT, THE "NEW" GEORGE BUSH IS NOT GEORGE BUSH AT ALL! HE IS, RATHER, NONE OTHER THAN GEORGE BUSH'S EVIL TWIN, SKIPPY!
DAMN!
DON'T WORRY, SKIPPER, THEY CAN'T PROVE IT.
©B Trudeau
...AND SOURCES CLOSE TO THE "VICE PRESIDENT" HAVE RELUCTANTLY REVEALED THAT HE IS IN FACT BEING PLAYED NOW BY BUSH'S EVIL TWIN, SKIPPY!
9-28
APPARENTLY, THE SWITCH WAS MADE IN NEW ORLEANS, SHORTLY AFTER BUSH'S DISASTROUS SELECTION OF DAN QUAYLE AS HIS RUNNING MATE...
SKIPPY WAS INSTALLED IN THE VICE PRESIDENT'S SUITE, AND THE REAL GEORGE BUSH WAS SPIRITED OUT TO THE DEPARTING YACHT OF AN UNIDENTIFIED CAMPAIGN SUPPORTER!
©B Trudeau
DAMN! HE'S GOTTEN INTO THE LAFITES!
SIR, THE OTHER PASSENGERS ARE STARTING TO SUSPECT.
>HICCUP<
THE REAL GEORGE BUSH, SEQUESTERED IN THE WINE CELLAR OF THE "TRUMP PRINCESS," WAS NOT A HAPPY MAN...
IT'S NOT FAIR! I SHOULDN'T HAVE AGREED TO THIS!
THIS IS MY CAMPAIGN! I DID ALL THE WORK! AND NOW MY DARN TWIN IS GETTING ALL THE CREDIT FOR DUKE-BASHING WHILE I LANGUISH IN THIS... THIS FLOATING HOLE!
9-29
MEANWHILE, I CAN'T SEE MY FAMILY, I CAN'T TALK TO MY OWN STAFF, I CAN'T EVEN WATCH MY OWN DEBATE ON T.V.!
©B Trudeau
SIR, YOU'VE HARDLY TOUCHED YOUR YOGURT.
AND TO TOP IT OFF, I MISSED PEARL HARBOR DAY!
HOW COULD THIS HAPPEN, SIR? HOW COULD A MAJOR PRESIDENTIAL CANDIDATE BE REPLACED BY HIS EVIL TWIN?
IT'S BEEN A LONG TIME COMING, MR. DUKE...
FOR MONTHS, MY PEOPLE HAVE BEEN PUSHING ME TO TAKE THE LOW ROAD, TO PLAY DOWN AND DIRTY. BUT IT NEVER WORKED. IT WASN'T ME. I KEPT REVERTING TO THE QUIET, DECENT GUY I WAS RAISED TO BE.
9-30
FINALLY, WHEN I PUT THAT STUFF IN MY SPEECH ABOUT WANTING A KINDER, GENTLER NATION, MY STAFF HIT THE ROOF!
©B Trudeau
AND THAT'S WHEN THEY CANNED YOU?
I TRIED TO EXPLAIN I WAS JUST PANDERING TO WOMEN, BUT NO GO!
WHAT REALLY BURNS ME UP IS I KNOW I COULD DO AS WELL AS SKIPPY! YOU THINK RUNNING AGAINST DOLE WAS EASY SLEDDING?
10-1
SURE, I MADE A FEW GOOFS, I HIRED A BUNCH OF ANTI-SEMITES, BUT OTHER THAN THAT, I'VE SHOWN EXCELLENT POLITICAL INSTINCTS! JUST EXCELLENT! DON'T YOU THINK?
UH... WELL...
WELL, WHAT?
©B Trudeau
SIR, HAVE YOU EVER TRIED TO SAY "PRESIDENT QUAYLE"? GO AHEAD, TRY.
PRE... PREZ... P-P-PRE... OKAY, WHAT'S YOUR POINT?
UNIVERSAL PRESS SYNDICATE © 1988 G. B. Trudeau

# Personals

AT Watch the headboards - The one who heard.

SLTS and the Hockey Guy - Sparky is here!!!

J.T.O. - Happy Eleven! Good Luck! XXXXXO -V

Ramone -Hola! from suite 23.

The one who Heard: You polish your boots, we'll polish ours. Neighbors

Chris Hang in there...T- 2 weeks. Paul

Scoop - He's finally here! Have a great weekend! Vickie and Paul

Chief -Have a splendiferous weekend!! Typemeister

Walden Pond, Ummm...Welcome back! How 'bout a specialty drink on me?

Sparkster, I LOVE YOU!!!!!!! Get set for fun, fun, fun... Feat Ed.

Scoop -Have a quiet relaxing weekend. I will! P.S. The view is great! -Chief

Alpha Beta Heop, '88: I love you my friends! Don't know where I'd be without each and every one of you! Forever, Joey!

Typemeister and Paul What's for breakfast? Jen

Chief - Thanks a bunch, you're swell! -Scoop

A.H. in Minor 316: "Most experiences are unsayable, they happen in a space that no word has ever entered." A friend.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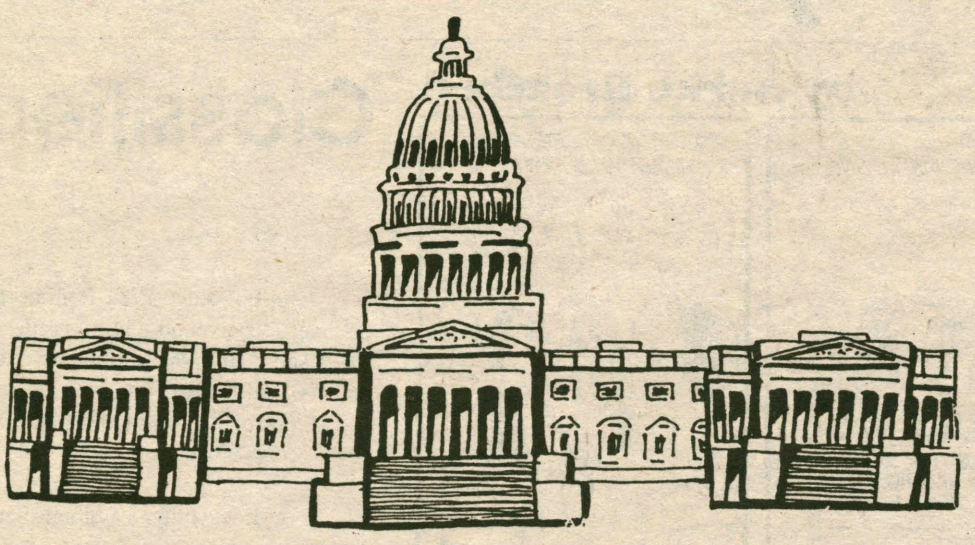


# News From around the Globe

**Compiled by Kellianne Cameron**

### In the Shadow of the Challenger

On September 29, the space shuttle Discovery successfully launched into orbit carrying five experienced astronauts thirty-two months after the space shuttle Challenger disaster.

The launching came after much tension and concern from engineers and officials connected with the space program. Officials feared that after the Challenger disaster, any problems with the flight of Discovery could permanently scar the whole space program.

Even after the National Aeronautics and Space administration has spent $2.4 billion dollars to repair the shuttle fleet and to improve safety officials cannot be absolutely confident that the crucial flight of Discovery will be a success. However, engineers and officials feel they have done everything that they could.

### Lies, Lies Lies?

After seven months of hearings a New York State grand jury has compiled astonishing evidence indicating that Tawana Brawley has fabricated the story of her abduction and has unjustly claimed that she was a victim of sexual abuse and racist aggressions.

Investigators have concluded that Brawley hid out in a nearby vacant lot during the four days she claimed she was abducted and furthermore she actually smeared herself with dog feces, wrote racial slurs on her own body, tore and scorched her own clothes, crawled into a garbage pail and acted as if she was in a dazed traumatized state.

Following the announcement by the investigators Brawley appeared before a special state grand jury and denied allegations that she fabricated her story of what happened last November. Brawley responded by saying "I am not a liar and I am not crazy."

### In Search of a Gold

As the XXIV Olympiad in Seoul continues so does the excitement, drama and controversy. Medals have been won, medals have been taken away, and hyped events have filled expectations.

The match-up of Ben Johnson of Canada, and Carl Lewis of the United states in the 100-meter dash ended in a crushing defeat for Carl Lewis. Johnson won the gold while breaking the world record time and while breaking a few Olympic rules. Johnson tested positive for using steroids and was later stripped of his gold medal.

Greg Louganis of the United States won gold medals in both the springboard and platform diving events. He overcame a superficial head injury which occurred when his head smashed the springboard during the preliminaries. He became the first man in Olympic history to win two gold medals in consecutive Olympic Games.

In other events, Carl Lewis won a gold in the long jump. The women's basketball team won a gold medal after defeating the Yugoslavians. The men's basketball team suffered a dramatic loss to the Soviets. Jackie Joyner-Kersee won a gold in the women's heptathalon after shattering the world record. Also, Matt Biondi and Janet Evans continued to capture multiple gold medals in swimming events.

# News From Other Ivory Towers

Compiled from *the Chronicle of Higher Education*

### N. Dakota University

An outbreak of food poisoning at the University of North Dakota at Grand Forks caused more than 275 students to become ill this month.

The students got sick shortly after eating at the university's Wilkerson Hall cafeteria, said Peter Johnson, a university spokesman. Physicians at the campus health center treated students with antibiotics, and all recovered within 24 to 36 hours, Mr. Johnson said.

Technicians at a state laboratory are working to identify possible contaminants in food samples taken from the cafeteria, he said.

### Boston

The Boston Licensing Board has tightened rules on the use of alcohol in college dormitories and fraternity houses in the city.

Under the new rules, outlined in a letter sent to officials of some 20 colleges and universities in Boston, students who have reached the legal drinking age of 21 can take into their dormitories only the amount of alcohol they expect to consume personally. The individual institutions are expected to set their own guidelines on personal consumption.

Under the rules, cases or kegs of beer are barred from dormitories and fraternity houses, according to board chairwoman, Andrea W. Gargiulo. Failure to abide by the rules could cost an institution its license to operate dormitories.

Ms. Gargiulo said the rules had been adopted after police, neighborhood groups, and some college administrations complained about out-of-control "keg policies" at dormitories and fraternity houses in the city.

### Michigan

A Japan Center for Michigan Universities will open next year under an agreement signed last week by Minoru Inaba, governor of the Japanese Prefecture of Shiga, and Michigan Gov. James J. Blanchard.

Beginning in September 1989, more than 30 students from Michigan's 15 public colleges and universities will spend a year studying Japanese language and culture at the center in Shiga, which is in central Japan. Shiga students will be offered courses in the English language at the center.

Michigan and Shiga, which have been sister states for 20 years, are sharing the costs of the center. Shiga will finance the building, while Michigan will provide $7,500 scholarships to at least 30 of its students to help defray the $15,000 cost of studying in Japan for a year.

Michigan State University will administer the center, and faculty members will be selected from the state's 15 colleges and universities.

# Local News

**Compiled by Alison Zane**

### Garbage Bonding Costly

*Observer Dispatch*

The City of Utica may incur $87,500 in interest costs because of its decision to sell $1.3 million in tax anticipation notes to cover garbage removal costs until March 31. Comptroller K. Thomas Nelson said that the cost might be less. He's investing the money in an account generating 7.6 percent interest and will use the funds as needed.

Utica financed half of its garbage removal costs for this fiscal year- $1.3 million- in its current budget, which expires March 31. The remainder was expected to come from a new user fee for garbage service, a charge initially expected by next month. But, implementation of a new garbage bag sustem has been delayed, forcing the city on a search for money to cover garbage costs.

The city has several options for repaying the notes next September. They include raising the cost of garbage bags next year or hiking city taxes in the 1989-90 fiscal year.

### Barn fest

*Observer Dispatch*

REMSEN- It couldn't have been a better day for the ninth annual Remsen Barn Festival - and the more than 35,000 people who attended it yesterday seem to agree.

Exhibitors came from all over the Northeast to show their wares Saturday and Sunday, as the festival continued from 10 a.m. to 6 p.m., said Rachel Fragetta, a member of the planning committee.

Some of the more unusual exhibits included handcarved flutes, a beekeeper collecting honey, a broom maker and a farm animal petting zoo for children.

"It's fantastic, beyond all our expectations," said Fran Stacy, a member of the Remsen Cultural Committee and a volunteer at the festival. "We couldn't have asked for better weather or a better turn-out."

### Area farmers to fight Cuomo veto

*Observer Dispatch*

Many who opposed Gov. Mario Cuomo's veto of a bill dubbed "the dairy farmer's bill of rights" are not taking the veto as a final word. The next word, they say , could be an override of the veto, or possibly an amended bill to meet some of Cuomo's objections.

The bill is intended to stop independent handlers from bribing and intimidating farmers into quitting "an association of producers." The association in question is the Regional Cooperative Marketing Agency (RCMA), the one-year-old organization of 22,000 dairy farmers in 11 Northeastern states that has been trying to wrest higher milk prices from dairies.

The effort can only be successful if virtually all dairy farmers in the region cooperate by refusing to sell their milk below the marketing agency's price. The bill is intended to stop dairies from offering high prices for milk as an inducement for farmers to quit the marketing agency or from threatening to stop doing business with agency farmers.

The New York Farm Bureau's stand is more emphatic. "We like the bill as it is ," said David Salmonsen, a Farm Bureau spokesman. "The governor had his objections...We see no reason to change the bill to get the governor off the hook."

### Hospital Consolidation?

*Observer Dispatch*

A week before it must present a plan to update health care in Oneida County, the Health and Hospital Council of the Mohawk Valley cannot agree what that plan should be, the council's president said.

William Schrauth said Utica's three hospitals are expected to vote at a meeting Tuesday to tell Central New York Health Systems Agency they wish to "maintain the status quo" and abandon their previous proposal to consolidate services. Schrauth, however, said he plans to vote against that stand.

Although he plans to vote against the hospitals , Schrauth believes they cannot afford the consolidation now, which he estimates could cost as much as $35 million.

He said he agrees with the Regional Agency's view that one major hospital would be sufficient to serve Utica if the city had no hospitals now.

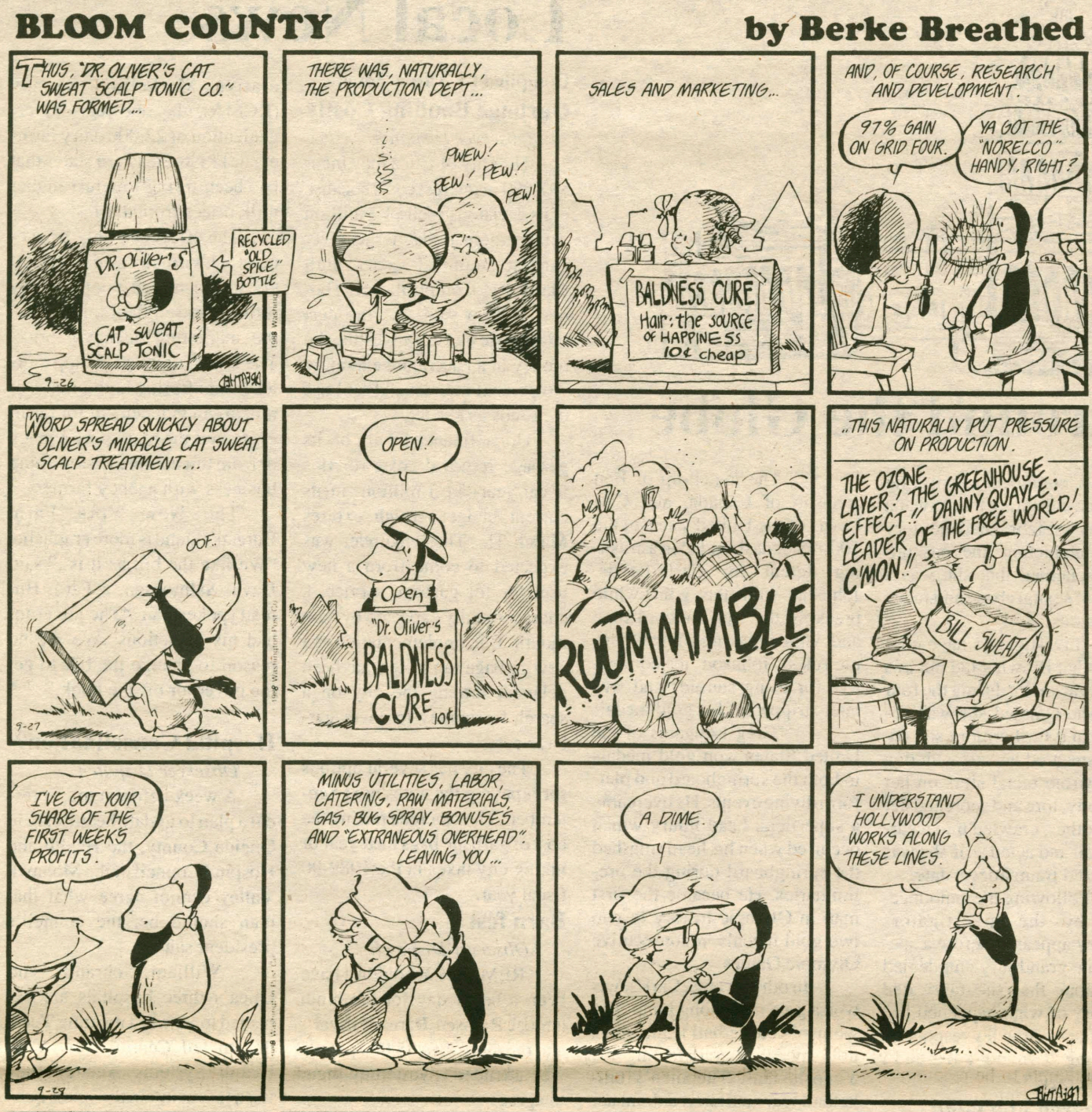
### Garbage

*Observer Dispatch*

After years of letting New York's growing garbage-disposal problems pile up willy-nilly to a crisis point, the state has finally begun to lay out the plan to begin digging its way out. Oneida and Herkimer counties are not only keeping pace with the state's solid waste mandates, in some cases , they are several years ahead of schedule, says Hans Arnold, Oneida County commissioner of solid waste management.

"The regulations aren't in effect yet, but we have worked very hard at anticipating what the required changes will be and have been closely involved in the process to evaluate what was coming up so we will be prepared for it," Arnold said.

# Bloom County


BLOOM COUNTY
by Berke Breathed
THUS, "DR. OLIVER'S CAT SWEAT SCALP TONIC CO." WAS FORMED...
DR. OLIVER'S CAT SWEAT SCALP TONIC
RECYCLED "OLD SPICE" BOTTLE
9-26
THERE WAS, NATURALLY, THE PRODUCTION DEPT...
PWEW! PEW! PEW! PEW!
SALES AND MARKETING...
BALDNESS CURE
Hair: the SOURCE OF HAPPINESS
10¢ cheap
AND, OF COURSE, RESEARCH AND DEVELOPMENT.
97% GAIN ON GRID FOUR.
YA GOT THE "NORELCO" HANDY, RIGHT?
WORD SPREAD QUICKLY ABOUT OLIVER'S MIRACLE CAT SWEAT SCALP TREATMENT...
OOF.
9-27
OPEN!
Open
"Dr. Oliver's BALDNESS CURE 10¢
RUUMMMBLE
...THIS NATURALLY PUT PRESSURE ON PRODUCTION.
THE OZONE LAYER! THE GREENHOUSE EFFECT!! DANNY QUAYLE: LEADER OF THE FREE WORLD! C'MON!!
BILL SWEAT
I'VE GOT YOUR SHARE OF THE FIRST WEEK'S PROFITS.
9-29
MINUS UTILITIES, LABOR, CATERING, RAW MATERIALS, GAS, BUG SPRAY, BONUSES AND "EXTRANEOUS OVERHEAD". LEAVING YOU...
A DIME.
I UNDERSTAND HOLLYWOOD WORKS ALONG THESE LINES.
IT WAS A WEEK LATER WHEN ONE OF THE MOST AVID CONSUMERS OF THE MIRACLE CAT SWEAT SCALP TONIC FINALLY NOTICED.
ACK ACK ACK ACK ACK ACK ACK
THERE WERE SLIGHT BUT SOCIALLY INCONVENIENT SIDE EFFECTS.
OLIVER WENDEL JONES ?!!
LADIES AND GENTLEMEN... THE SURGEON GENERAL OF THE UNITED STATES:
SPECIAL REPORT
SHIP OVERNIGHT
9-30
DUE TO REPORTS OF RUDE "ACKING" SIDE EFFECTS, "DR. OLIVER'S CAT SWEAT SCALP TONIC" IS NOW CONSIDERED A CONTROLLED SUBSTANCE... ILLEGAL TO OWN OR SELL.
NO SMOKI DAMMI
WE HOPE THIS DOESN'T PROVE AN INCONVENIENCE. GOOD NIGHT AND GOOD HEALTH.
TONIC
SCALP TONIC
DR. SCALP TONIC
GIMME A BOTTLE OF THAT BALDNESS CURE!
CAN'T. IT'S A CONTROLLED SUBSTANCE.
10¢ Dr. Oliver's SCALP CLOSED 10¢
10-1
HERE'S A BUCK!
SIR... IT'S ILLEGAL
10¢ Dr. Oliver's SCALP TONIC CLOSED
FIVE BUCKS!
YOU DON'T UNDERSTAND... YOU'D BE BREAKING A CONGRESSIONALLY MANDATED U.S. LAW. ...OBVIOUSLY UNTHINKABLE.
Dr. OLIVER'S HAIR
TEN GRAND!!
DOES IT SAY "TEN CENTS" ON THE SIGN OR AM I LOOPY?
10¢ Dr. Oliver's SCALP CLOSED 10¢

# Classifieds

For sale: 1984 Pontiac Fiero. Exc. cond., 34,000 miles, 4 spd., air, p/b, am/fm/cass., tilt wheel, power mirrors, cruise control. Call Brenda after 4:30 at 853-6744.

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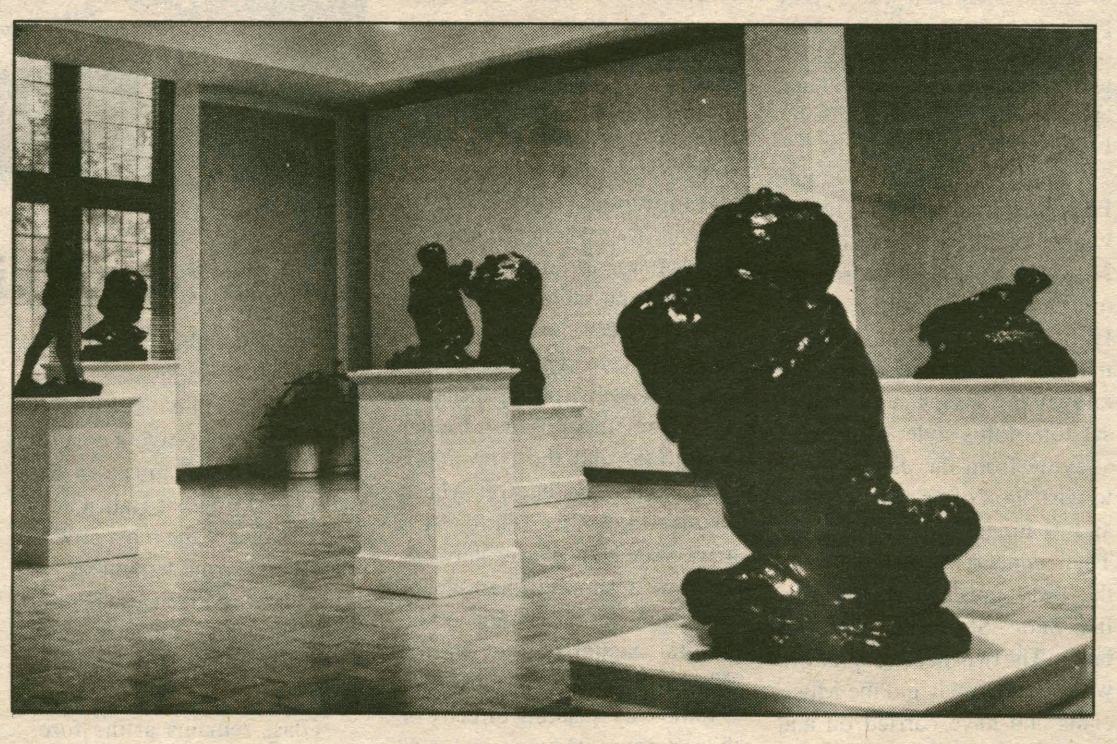
# Cantor Collection--Rodin at Emerson

**by Kristen Moeller**



A selective collection of the works of master sculptor Auguste Rodin (1840-1917) is presently on display at the Fred L. Emerson Gallery. "Rodin: Selections from the B. Gerald Cantor Collection" contains over twenty of Auguste Rodin's works from all phases of his career.

This revolutionary French sculptor is often called the father of modern sculpture and his works are a part of the transition into early modern art. This small collection of Rodin's work includes sculptures relating to his foremost commissions, The Gates of Hell (begun 1880), The Burghers of Calais (1884-95), and Balzac (1891-98).

The opening of the exhibit on Saturday, September 24th, was well-attended by students, faculty and trustees. The response to the pieces was very enthusiastic. The works are incredibly full of motion and vitality. Several students remarked that they felt the emotions of the artist in the pieces. "I was really drawn into the piece as I was looking at it", commented one student on Pas de Deux B.

Gallery director Bill Salzillo is pleased with the outcome of the show. To fully appreciate Rodin's works, one must know something about Rodin's life and what he was trying to represent, he says. Rodin experienced turmoil and controversy in his early attempts to be recognized by the critics and the rest of the art world, and this comes through in his work. It wasn't until he was almost forty that he was accepted by the art community at large. Rodin was truly able to capture the vitality of life in his works. The bronze flows with motion. His works have been labelled as the bridge between between the conservative ideas of the nineteenth century and the unleashed abstraction of 20th century modern art.

All of the massive bronze works are overwhelming in their own right but the largest piece included in the show, a figure from the six-figure monument The Burghers of Calais, stands almost eight feet tall and provides an excellent grand finale for the show.

Iris and B. Gerald Cantor are among the foremost art benefactors in the world; they have established several organizations dedicated to cultural endeavors. This show is a mere sampling of the complete B. Gerald Cantor Collection. Their present collection of Rodin's works, comprised of over 700 pieces, is the largest and most complete private collection of Rodin in the world. B. Gerald Cantor began his collection in 1947 with a bronze version of The Hand of God. Cantor says his passion for Rodin is a result of the great enjoyment he gets from the works; his scholarly interest in preserving modern awareness of Rodin has followed from this. The Cantors have made many generous donations of Rodin's work to various institutions as well as established the Iris and B. Gerald Foundation which serves to fund medical, educational and cultural institutions.

The film Rodin:The Gates of Hell, shown in conjunction with the exhibit, was co-produced by Iris Cantor. It is a documentary of the casting of The Gates of Hell in bronze from a "lost wax" cast. Of the five times it was cast this was the first time the Gates was cast according to the lost wax method, the method which Rodin preferred. The film will be shown in Emerson Gallery everyday during regular Gallery hours.

Along with this video the Gallery will present a series of talks and other videos related to the exhibit. On Saturday, October 1, at 4 p.m. Louise Witherell will speak on Camille Claudel, Rodin's student and mistress. Other lectures will be announced at a later date.

# Kronos Quartet: Contemporary "Classical"

**by David Tessler**

On Friday, October 7th at 8:00pm the Kronos Quartet will bring their own unique brand of music to Hamilton as part of the New York State New Music Network Series.

Unique is undoubtedly the best word to describe this "Fab Four" of the classical music scene. They dress like rock stars, complete with spiked hairdos, yet they play the "right" instruments for a string quartet — two violins, a viola, and a cello.

And their musical repertoire...as Neil Tesser of Rolling Stone quipped, "well, it ain't Beethoven!" Their selections include such diverse works as "Purple Haze" by Jimi Hendrix, jazz tunes by artists such as Thelonius Monk and Bill Evans and the more traditional pieces of Bartok and Alban Berg. All of what they play is truly contemporary, the majority being pieces they themselves have commissioned by today's most respected composers.

Kronos was founded by first violinist David Harrington back in 1973, establishing the group in Rochester, New York by 1975 in a state college. This atmosphere proved too artistically confining, so the group decided to take its chances and move to San Francisco in mid-1977. One year later, two of the four original members left the group forcing Harrington and voilist Hank Dutt, the other remaining member, to hold auditions to fill the vacancies. The result was the arrival of second violinist John Sherba and cellist Joan Jeanrenaud.

The revamped quartet first performed in a subscription concert series at Mills College in Oakland within a few weeks. They meshed well and were something of a success. The group's reputation grew steadily over the next ten years as they garnered increasing critical acceptance and financial success.

Yet still, as recently as five years ago, "people really really wanted us to play Beethoven and Mozart, so it was hard to convince these people that, 'no we're gonna play all new music but your audience is going to love it' — which was generally the case," said Jeanrenaud.

Today, however, they are recognized as a viable classical alternative. They have recorded some dozen albums, including White Man Sleeps (1987) and Kronos Quartet (1986), which spent over forty weeks on the Billboard classical music chart's top twenty.

Besides their studio successes, they have recorded on two movie soundtracks, Mishima and True Stories, and toured almost continuously. They run the Herbst concert series in San Francisco, as well as shorter series in Los Angeles, New York, Chicago, Seattle, and Minneapolis. Their tours have also brought them overseas to such countries as Germany, Japan, and Australia.

The group's latest album, Winter Was Hard, was just released on Elektra Records, and the quartet is a part of the New York State New Music Network this fall that brings them here to the Hill — this will be an experience not to be missed.

**Pictured above are the members of the Kronos Quartet, which will be performing Friday October 7'th at 8:00 P.M.**

# Two Pianos/Four Voices

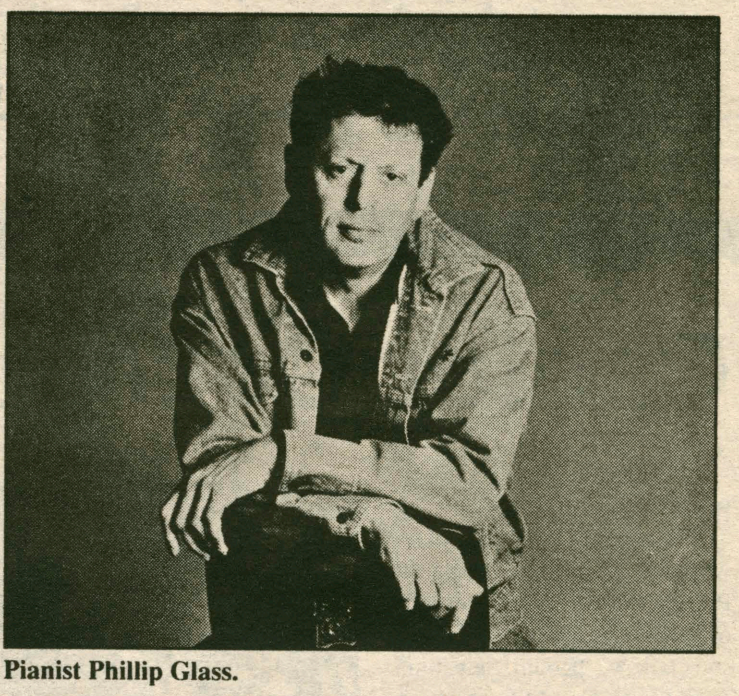
**by Buckley McAllister**

This Saturday at 8pm, the Schambach Center will be featuring the ethnic delights of "The Women of Calabash" and the minimalist piano of "Double Edge." These concerts are part of a the Third New York State New Music Network, including the Max Roach quartet September 31, the Philip Glass concert October sixth, the Kronos quartet October seventh, and the Henry Threadgill Sextet October eighth.

"The Women of Calabash" are seen as some of the most innovative instrumentalists around. Madeleine Yayodele Nelson, a music historian and teacher in New York City, says that she founded the touring company to " play a number of sekere instruments- the calabashes of the Yoruba people of Nigeria," which are made out of gourds. But the group is primarily an *acapella* singing quartet. Ahmondylla Best, Pam Patrick and Tiye Giraud have lent their voices to harmonize and pay tribute to the voices of South Africa, Brazil, Ghana, Martinique, and the South. "We're highlighting cultures that haven't become as plastic as ours" Nelson says. While their singing has been compared with that of Sweet Honey in the Rock, the group has experimented with guitars, flutes, drums, iron bells, Jew's harps, djembe, bamboo tubes, steel drums, and railroad spikes, indicating an artistic range that boggles the mind. While they have at their disposal the ingredients for a political protest, they promise an uplifting celebration of music. They have toured extensively around the world and appeared in the PBS series "Alive From Off Center.

Also featured, Double Edge, a piano duo, is sure to be a winner. Nurit Tilles and Edmund Niemann will bring the trend of minimalist composition to the Hill. As proponents of the minimalist, or process style, they are known for giving a fair cross section of this style, sometimes straying from the pure process to push a bit of original content and treatment into their shows. Their concerts are spiced with the tasty music of composers like Satie, Stravinski, and Debussy. The two met through work with Steve Reich and the Musicians and have carried on and developed his minimalist style. Their recordings of Paul Dresher's *This Same Temple* and David Borden's *Anatidae* were put on Keyboard magazine's Best Innovative Albums of 1986 list. Meredith Monk, who visited Hamilton College two years ago, is among the exciting minimalist composers who has done and will be doing work with the duo. While minimalist music can be labeled as boring, or criticized for its affront on the listener's sensibilities, it is a very significant trend in modern composition, and as one of the first productions at the new Schambach Center, is a great beginning for this educational playhouse.

The tour which brings these performers to the Hamilton Campus is an interesting collaboration between the State and the private sector. The Music Department was helped by the Hallwalls Contemporary Arts Center in Buffalo and the New York State Council on the Arts. Mario Cuomo cites "the Third New York State New Music Network Tour as a shining example of why New York is indeed the cultural capital of the world." While it is unclear if Governor Cuomo was speaking directly of this campus, it's nice to know that there are events going on that put us on the map.



**Pianist Phillip Glass.**

# Glass to solo in Wellin

**by Peter McCabe**

This Thursday at 8:30, world-renowned composer Philip Glass will give a concert of solo keyboard music in the Wellin Performance Hall. Glass has been one of the most prominent figures in modern music for two decades, ever since the Philip Glass Ensemble made a name for itself in avant-garde music in 1967.

Glass remains at the forefront of the broad musical style vaguely (and often incorrectly) called minimalism. The philosophy behind minimalism is to reduce music to a more basic, more direct level. Pieces are composed of closely related rhythmic and melodic fragments woven intricately together. Often, the performer is given freedom (or formulas) to construct the music as he wishes, making such a work notably different each time it is performed.

The result is hypnotic and often highly emotional. Minimalism owes much to Indian music, and even the most uninformed listener will notice the Eastern influence. Philip Glass is not technically a minimalist (at least in his own view) because of the rhythmic and melodic complexities of his music. The distinctions, however, are elusive.

Born in Baltimore, Philip Glass worked in his father's record store and studied flute at the Peabody Conservatory. He entered the University of Chicago at age 15, and by 1962, he had earned his M.S. from Juilliard, during which time he had had 75 of his compositions performed.

After obtaining his degree, Glass studied with Nadia Boulanger in Paris and Ravi Shankar in India, then learned North African rhythms and melodic repetition in Morocco. Returning to New York in 1967, he founded the Philip Glass Ensemble and set to work making a name for himself in the underground music scene.

After a few years, Glass began to perform in concert halls rather than SoHo studios. He wrote several large-scale operas, the first of which, Einstein on the Beach, was five hours long but highly acclaimed, giving him a reputation for specializing in works of monumental dimension.

Many of his works, though, are shorter and more accessible, such as those in his 1986 release Songs for Liquid Days. The success of Songs is attributable in part to the collection of pop stars who helped to create it: lyrics by Paul Simon, David Byrne, Laurie Anderson, and Suzanne Vega; vocals by Linda Ronstadt, Janice Pendarvis, and the Roches.

Most of Glass' music is written for keyboard, either acoustic or electronic. "We have about eight or nine synthesizers in the ensemble," he says. "There's what you see onstage, and a number of things that are racked but that you don't see."

Despite his avant-garde image, Philip Glass is conservative in many respects: "I'm not interested in exotic and funny weird sounds. To me, that seems like an endless avenue; once you start on it, there's no telling where in the world it might lead. Maybe it's partly a generation thing too. I'm a pencil-and-paper composer. That's how I was taught to write music, and it's easier for me to conceptualize with a paper and pencil than it is with a machine."

Glass is optimistic about the new music scene of which he is a part. "It's attracted a new kind of performer and definitely a new kind of audience. We have a much more interesting music world now than when I was coming out of music school."

Tickets for the New Music Series are $3 for Hamilton students and are good the Philip Glass concert and the other four concerts in the series. They may be obtained from the Music Department on the second floor of the Schambach Center.

# Old Time Rock And Roll

**by Thornton Lockwood**

When W.C. Fields proclaimed that, all things considered, he would rather be in Philadelphia, it is with all certainty he was referring to that historical period of time when American Bandstand was aired live from Philly, that period of time when it was safe to live on the same block with terrorists, that period of time when Ben Vaughn was growing up in Philadelphia and making pure and simple rock and roll music.

This Wednesday Night, October 5th, in the Hub, Hamilton students will be treated to the music of Philadelphia rocker Ben Vaughn, and it is possible that members of the audience will acquire a new attitude to life. Or at least they might see why People magazine said that "these guys sound so happy that before you know it, everybody may want to buy a 1969 Rambler, head on down to the 7-Eleven and join Ben and the Boys for a grape Slurpee and a sing-along."

Ben's songs speak of the simple life of a New Jersey/ Philadelphia child who grew up driving a 69 Rambler Station Wagon, hanging out at the 7-Eleven, and wearing wrinkly T-Shirts that have faded into a basic non-color. "I hate it when I hear Foreigner singing 'I'm living in the spotlight,' or whatever," he says. "I always resented songs about stars in limousines. Quit complainin'. It beats shoveling mulch or washing dishes." An astute listener might hear a grainy Bob Dylan, a menacing Lou Reed or a grinning Buddy Holly in Ben Vaughn's simple, sly wit. Perhaps the alternative music major might discern the subtle mix of garage rock, Cajun music, Chicago blues, and the Californian surf music of Jan and Dean. And if all else fails, maybe the exhausted Hamilton student will take comfort after a long day of classes in the rollicking and rolling live show for which Mr. Vaughn and his Combo are famous.

Ben Vaughn's songwriting talent has emerged on the albums of such musicians as Marshall Crenshaw for good reason. When asked about the purpose in his songs, Ben claims "I try to write songs that could come out of a conversation- songs you're sure you must have heard before." On his second album, *Beautiful Things*, Ben relates "Remember as she closes her eyes when she kisses/ How much she wants to close her eyes when she kisses." His first album, *The Many Moods of Ben Vaughn* (Fever/Restless, 1986) was produced by Mark Van Hecke of the Violent Femmes, and contained such classics as "I Dig Your Wig" and "Jerry Lewis in France," ("I feel like Jerry Lewis in France/When you hold me in your arms.") At one point on the album Ben Vaughn goes into a three minute surf instrumental which makes one long for the beaches of Ventura or at least the sandy floor of New York's Big Kahula.

Ben Vaughn's third and most recent album, *Ben Vaughn Blows Your Mind* (Restless, 1988) was released a scant two weeks ago, and it fits perfectly into the battered tape deck of your 2002 as you drive home from a boring party in the Catskills at three in the morning. Grab a greasy Philadelphia Steak sandwich (a six pack of Steak-Ums will suffice for the less pure at heart,) pull up a chair, and soak in the gendre of music for which this country is famous. And if being existential is too much after a busy day in KJ or Benedict Hall, then remember the words of Ben Vaughn: "I knew what I wanted to do with my life when I was ten, and saw the Beatles in 'A Hard Day's Night.' I knew I wanted to be chased by girls into a limousine, and then get out the other side." uh-huh...

Sports

Hamilton College Spectator

# Field Hockey Tops Weekend

**by Susie Haffey**

The women's field hockey team netted their first two victories of the season last weekend on Love Field by beating Skidmore College on Saturday 2-0, and Vassar College on Sunday 3-0. After losing their first three games in scoreless attempts, the Continental forwards came alive supported by a fast-moving midfield line and an unbeatable defense.

On Saturday, the squad came out ready score, but was unable to put the ball in the net until the end of the second half. It looked like the Buff and Blue was going to stay in its scoreless slump until freshman Heather Harper, with 3:45 left in the game, snuck the ball past the Skidmore goalkeeper. Her goal came after a scramble by Heather Guthrie, also a freshman, off a deflected corner shot from junior Susie Haffey. With just a few minutes left to play, the Continentals managed to force one more penalty corner. The hit out from Pammy Johnson and stick stop by Jess Fraker were picture perfect, allowing Susie Haffey a clear shot from the top of the circle into the lower right corner, ending the game with a final score of 2-0.

Goalkeepers Sushi Singer and Anne Hughes had a shut out with the support of sophomore sweeper Tracey Turnbull. Senior co-captain, Theresa McArdle at center back, also contributed on defense along with freshman Karen Dronzek. Sophomore Jess Fraker played an intense game at the midfield, backing up the forward line, and Ann Frechette and Kati Hilles came off the bench to spark the line into action.

To top off their first victory, the Continentals went on another scoring rampage against Vassar on Sunday. Once again, they were slow to start, despite multiple penalty corners and other scoring opportunities. The first goal did not come until the end of the first half. Sophomore Pammy Johnson was in perfect postion to receive a cross from junior co-captain, Susie Haffey. Johnson's shot was right on target from the top of the circle, sending the Blue on their way to another win.

After scoring the only goal in the JV squad's victory over Skidmore on Saturday, freshman Kathy Stichweh was moved up to support the Varsity on Sunday. She proved her talents by scoring the second goal on Sunday midway through the second half off an assist by her older sister, Lisa Stichweh. The Stichweh goal was followed almost immediately with a third goal by Susie Haffey. After some beatiful passes from Lisa and Kathy Stichweh, Haffey went one-on-one with the goal keeper and managed to get the ball past, ending the scoring with a 3-0 shut out.

Seniors Sara McQuiston and Megan Leitzinger both gave consistent support from the back and midfield as well as juniors Noelle Green and Lori Giovonetti.

Manager Cam Macdonald's solo performance covering the two victories was pivotal to the team's success, giving much needed aid throughout the weekend.

The field hockey team faces their next and last home game on Monday, October 3rd, against Oneonta at 3:30. There will be an alumni game this Saturday at 11:30.

**Co-captain Susie Haffey pounding the net for the Continentals**

## *Hamilton Harriers*

**by Chris Cunniff**

On the eve of Saturday's William's Invitational, the men's and women's Cross Country coach Gene Long directed his harriers to run in small groups, arguing that the stronger runners in the groups would carry the relatively slower runners to faster times, which would lead to a better overall team performance. Hamilton runners proved the wisdom of their coach's strategy, as they went on to set Hamilton's best results ever for the invitational.

The men's team finished second in the 12 team field; its 89 points bested only by the Bates Bobcats' 62. The Continental's performance, outdoing last year's third place finish, placed them in front of New York State rivals Colgate (98 points) and Union (343 points), as well as NESCAC opponents Amherst (124) and Williams(101).

The oustanding team perfomance, however, was almost overshadowed by individual accomplishments—especially junior Phil Sanderson's and senior captain Brian Vaughn's first and fourth place finishes, respectively, overall. Sanderson and Vaughn, running together for most of the hilly eight kilometer race, passed through the third mile mark back in the pack, in approximately 15th place. By the time the pair reached the four mile mark at the Mt. Hope Mansion, overlooking scenic Mt. Hope Farm, they had surged into the lead. The race climaxed as Bates' top runner, Bob Sprague, ran past Sanderson with only 400 meters remaining in the race. Sanderson, however, responded to the challange and kicked down the final hill to outrun Sprague, finishing first out of the 102 man field. His time of 26:54 was one of the best ever on the course. And for captain Vaughn, his 27:08 finish was not far off Sanderson's.

The Continentals were supported by senior Tim Button, who finished in 18th place with at time of 27:40, Dave Mead

**continued on page 12**

**Runners Betsy Nathan, Catherine Zinn, and Lara Hansfield**

# Golf suffers beating

**by Doug Bertlesman**

Well, although I'd rather not report it, the Hamilton College Varsity Men's Golf team had a somewhat less than satisfactory week last week. After mediocre showings at Cornell and Utica, some of the team members thought about changing sports. Luckily (or perhaps unluckily) they decided to stick with golf and are looking forward to redeeming themselves next week.

Tournament summaries: The team competed against a large, talented field at the Cornell Invitational on the 24th, and although the team finished ninth out of sixteen, they were only eight shots out of fourth place. Skidmore and LeMoyne tied at 311 and after a match of cards, the victory was awarded to Skidmore. Rochester was third at 313, with Hamilton way back in eighth place with 339. Individual Hamilton scores were: Steve Elkins 81, Andy Wilkens 84, Pete Doran 87, and Tim Murphy with a high number. Special note: Freshman Dennis Williams, competing in his first college tournament, shot a very respectable 87 on the long Cornell fairways.

Then on Monday, the Continentals competed at the Yahnundasis Country Club in nearby New Hartford against three teams. The boys in blue did not fare very well on the well-kept but difficult Yahnundasis course, as they lost to Ithaca and SUNY Tech but beat Utica College. Steve Elkins again led Hamilton with an 80 followed by Doug Bertlesman with 84, Andy Wilkens, 88, and Dennis Williams, 89.

As of the end of the week, Hamilton's record stands at 29-28, just a hair above .500. Coach Bob Simon believes that this "average" record can largely be attributed to the level of competition. "Although the team is not playing as well as they would like to, we are playing against not only some of the best competition in the area, but in the entire nation," Coach Simon remarked, referring to Skidmore, Salem State, and Rochester, all in the top ten in the nation. The team looks to redeem themselves next Monday against SUNY Utica at Yahnundasis C.C. and then at the ECAC Qualifier at Colgate.

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# X-Country...

**continued from page 11**

(27th/28:04), and Nick Armstrong (39th/28:46). Coach Long stated, "Team depth was the key to our outstanding performance." The importance of depth was best illustrated by Bates, who placed all of their top five in the top 20 places.

The women's team executed Coach Long's running strategy to perfection en route to their fourth place finish. For the first half of the five kilometer course, the top four women, first year runners Ginger Taylor and Catharine Zinn, and sophomores Lara Handsfield and Betsy Nathan conserved energy as they ran in a group, back in the pack. The Continentals, however, quickly began to move up. Taylor finished an exceptional sixth place, with a time of 19:34. She was followed by Nathan at 20:22, Handsfield with 20:28, and Zinn with 21:06. Mindy Gerstein, the third freshman out of Hamiton's top five, came in closely behind Zinn at 21:21. Despite the youth of this year's women's team, Coach Long described them as Hamilton's best ever in the team's short history on the Hill.

**Blue Harrier Nick Armstrong**

The team title in the women's race went to Williams, who finished with a score of only 28. The Ephs out ran Smith College, who had a score of 49. Smith was led by the winner of the race, Meg White, who blazed through the Mt. Hope Farm course in only 18:00. She outdistanced her nearest competitor by well over a minute.

This weekend, both the men's and women's teams will host Union College for a dual meets. Despite the ease with which both teams defeated Union at Williams, Coach Long cautioned against taking the upcoming meets too lightly. He recalled last year when the Union women's team failed to even place a full team at the Williams Invitational, but came back to stun the Continentals in a head-to-head meet at Union.

# *Football ...*

**continued from page 13**

back of the end zone and gave Hamilton the safety.

This made it 16-15 Williams and the Ephmen kicked from the twenty, giving the ball to Kieran and his troops to try to get into field goal range. The Continentals started close to mid-field, but Clair continued to have trouble with his air game and sent an unfortunate pass into the hands of the Eph safety for an interception. Williams proceeded to sit on the ball and run the clock out, thus bringing the game to a disappointing end for the Continentals.

The game did show some promise, though, for the rest of the season. The Blue offense demonstrated that they did know how to play some good ball as shown in the second and third quarters, but had trouble from time to time in concentrating on that effort. The defense, however, showed their experience and was outstanding throughout the contest. Hopefully this loss will focus Hamilton's energies for the rest of the season, and bring on victories for the Blue.

Head Coach Steve Frank said that the Continentals took the loss in stride, and will work to gain more experience for the remainder of the season. "We're still a very young team, offensively," Frank commented, "but once things gell, we'll be a force to be reckoned with."

The next game for the Continentals will be this Saturday, October 1, for the home opener against the White Mules of Colby. Game time is one o'clock at Steuben Field, and it is also Fallcoming weekend, so come out and cheer on the team.

# Golf: Bulkster cleared

**continued from page 11**

On a final note: the team breathed a large collective sigh when the tests came back negative on Steve "Bulkster" Elkins supposed heavy use of anabolic steroids. We were with you all the way, Steve.

# Tennis Takes 'Fins

**by Christopher Pohl**

If intercollegiate tennis was restricted to only doubles matches, the performance of Hamilton's women's team so far this season would be cause for celebration. As it stands, however, tennis remains a sport of singles and doubles, and the Continentals continue to find victories of the singles variety hard to come by.

Witness last weeks loss to a tough Colgate squad. The Blue dropped all six of their singles matches, with only the number four singles player, Kate Collins, and the number five player, Kristen Markello, involved in close matches. Collins eventually fell to Jen Poehner of Colgate 6-2, 7-5, while Markello fell 6-3, 6-3 to the Big Red's Lina Puccio.

Hamilton refused to die, however, and roared back with victories in all three doubles matches in what was undoubtedly the best tennis of the afternoon. The Blue's number one doubles team of Anne Montessano and Katrinka Suydan took their match by a 6-3, 6-3 score, while the number two team, Carolyn Wemple and Collins, won handily, 6-1, 6-4. In a display of determination, Hamilton's third team of Kristen Markello and Karen Rothballer came back from being down a set to win 2-6, 7-5, 7-6.

The loss drops the young, rebuilding Continentals to 1-3 overall.

Against LeMoyne just this past Wednesday, the women fared much better, beating the Dolphins 7-2. Anne Montesano led the way at first singles, shuting out her opponent 6-0 in the first set, and finishing her off 6-2 in the second. Katrinka Suydam fell to LeMoyne's second singles player, 2-6, 3-6, and Carolyn Wemple also lost at third, 2-6, and 1-6. But it was all gravy and all Hamilton after that. Kate Collins won fourth singles, 6-2, 6-4, Kristen Markello took fifth, 6-0, 6-4, and Karen Rothballer rounded out the singles' events for the day, winning sixth singles 6-3, 6-4. In the doubles, the Continentals swept all three matches, winning 6-3, 7-5 in the first, 6-2, 7-5, for second, and 6-1, 6-0, in the third.

# V-Ball...

**continued from page 13**

consistency and aggressiveness. As co-captain Kim Preucil put it, "We really clicked. Everybody was on." Jennie Petrie and Janice Jenny had outstanding serves in the Siena game, combining for 28 of the team's 42 total points.

This weekend, Hamilton will take on SUNY Utica and Elmira College at home in the Margaret Bundy Scott Fieldhouse. Game time is 3:00 pm, Saturday, October 1.

# *Soccer rocks Union*

The Women's soccer team returned home after two games on the road, taking on the Union Dutchwomen this past Wednesday on the Kirkland fields. The Continentals took an early lead, knocking in two goals in the first half, and senior goal keeper Melissa Hart let nothing past. Hart had an impressive twelve saves for the game while Union took forty one shots on goal—none of which connected. It was sweet revenge for the 'Nentals, who lost to Union in a closely contested game last year 1-0.

Sophomore Mandy Geib had the first goal of the game off an assist from junior Eileen Mulvihill. Mulvihill sent another key pass to rookie Kristen Sipley, fresh off the bench, and Sipley snuck a second goal past the Union goalie, making it 2-0. Neither team scored in the second half and the final score was Hamilton 2, Union nothing.

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# Football Falls in P-Cow opener

**by Russ Horr**

The 1988 Hamilton College football team suffered its first opening game loss in more than five years, falling to the Ephmen of Williams at Williamstown this past Saturday. It was a very close contest throughout, with Hamilton leading at the half, 10-9. But the Purple Cows rallied back in the second half to finish the game at 16-15, Williams.

Williams played a very strong game against the Continentals while Hamilton did not play up to their full potential. The Ephmen went out with a lot of determination and desire, but the Blue had a lackluster effort for most of the first half. It seemed that Hamtech was just not into the game, perhaps a little overly confident from the victory over Colgate, and the win over the Cows last year, 17-6. Hamilton played poorly in the first and final quarters, getting many penalties assessed to them, but the second and third showed that the Continentals could play some fine football.

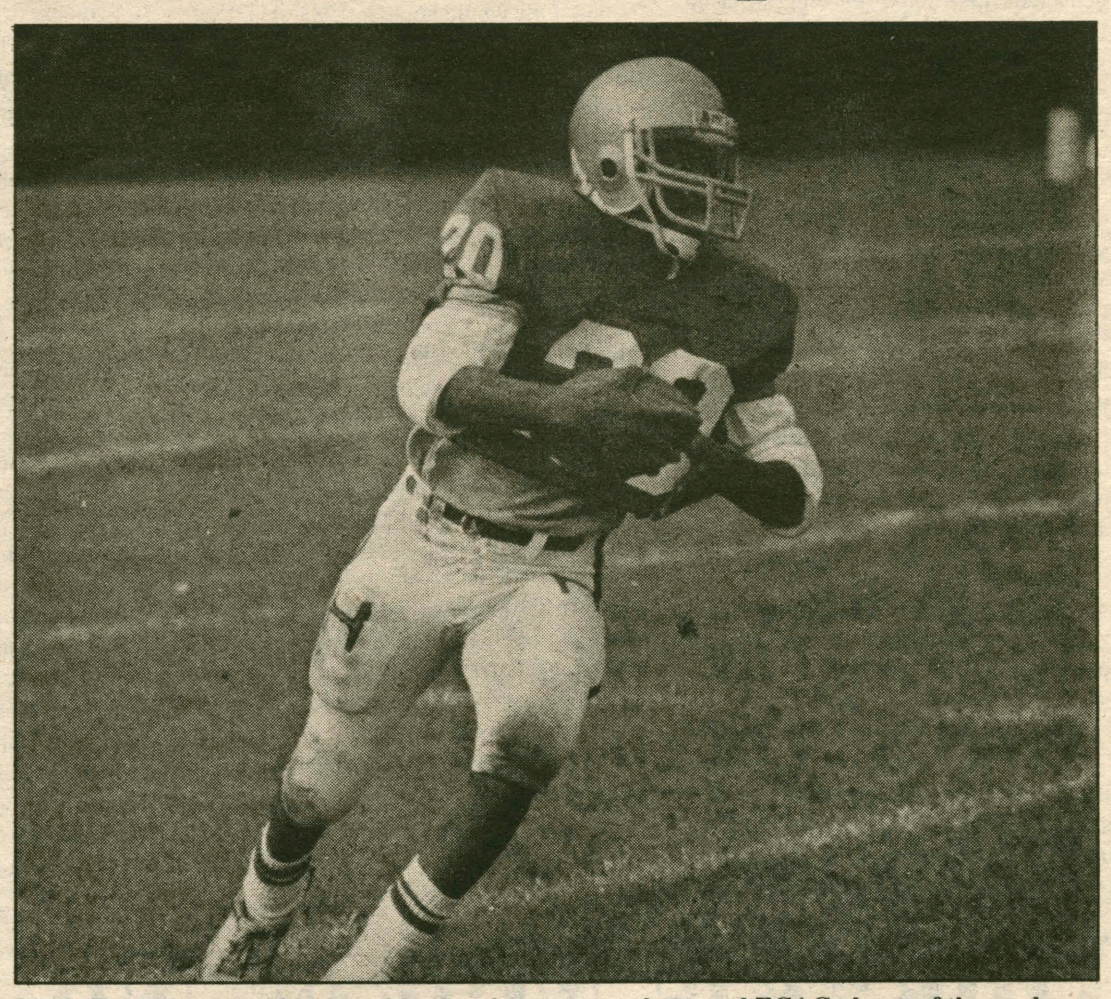
The game got underway with a quick Williams touchdown early in the first quarter. The attempt for the extra point failed as the Cow's kicker Jeff Etemad shanked the kick. Etemad continued to have problems later in the game as well and this was to Hamilton's advantage. Williams came back with a field goal, and topped the board at 9-0 at the end of the first quarter.

Things were looking rather glum for the Blue, until the offense, under the guidance of sophomore Kieran Clair, came alive and began to hammer the P-Cows. The 'Nentals had a fine scoring drive in the second quarter, ending in a beautiful spiral throw to senior wide-out John Morrison, who took it all the way home. Score: 9-6, Williams. The extra point attempt from the ever-consistent Nate O'Steen was good, and Hamilton was trailing Williams by two.

A slight problem with the Ephmen's clock worked to Hamilton's advantage as the Blue was able to march the ball down the field again in the last few fleeting seconds of the quarter, and get it within range for an O'Steen field goal. The Williams' game clock was taking too much time, allowing Hamilton to execute two plays in four seconds, including one pass play that took only one second... Needless to say, Williams' fans were markedly upset, and officials questioned the accuracy of the timepiece. O'Steen proceeded to knock the pigskin through the uprights, making the score 10-9, Hamilton, and chalking up a one point lead for the Blue seconds before the halftime break.

In the second half, the clock was shut off and the game was timed by hand, making it a bit confusing to fans and players alike. But the Continentals were undaunted in the third quarter, and had another field goal after a successful, but shortened scoring drive. At fourth down, O'Steen put the ball up again, making the score 13-9, Continentals. Hamilton retained the lead through the third quarter as everything seemed to be clicking in. The Blue defense was playing very strongly, as they did the entire game, and the offense was struggling with the Cow's tough defense, but making ground.

Then, in the fourth quarter, the Continentals had a rash of sloppy offense, getting numerous penalties and some serious mental setbacks. After a Williams punt into the end zone, the 'Nentals downed the ball, and took it out on their own twenty. Hamilton opted for a quick run play with a hand-off to junior Mitch Mund, who had been effectively running the ball for the 'Nentals. As commentator for WHCL Kevin Colangelo put it, Mund was running "like there's a plate of food in front of him."



**Linsie Esau, the man with the golden hands, was recently named ECAC player of the week**

But this time, Mund hit into the line and was stood up by a Williams player. The Cows' weakside end pounced on Mund and ripped the ball cleanly from his hands. The pigskin fell into the hands of the stunned lineman, who ran the ball in for six. Although most collegiate fumbles cannot be recovered for a run and simply result in a turnover, this ball did not hit the ground and therefore was still live. Williams came on for the extra point, and led the Blue 16-13.

Hamilton became fired up after this, and took the ball all the way to the Williams' four yard line. Fullback Marc Cinamon had several powerful runs in the drive, hustling past the Ephmen defense for key yardage. Clair had some fine quarterback keepers as well, using his 6' 4", 205-pound frame to his advantage. But the Ephmen stopped the Blue cold, and it was fourth and goal from the four, with only six inches needed for the first down. A field goal would only tie the game, so Coach Frank chose the more guttsy play: go for it. Coach Davis called for another QB sneak and Clair tried to get the first, but was pounded back for a loss of one yard. Hamilton turned the ball over to Williams with 3:19 to go in the game.

But after the game was all over and it was reviewed on tape, it became apparent that there had been some serious mistakes made against the Continentals during this last drive. At third down, the chain gang measured first down to be at the three and a half yard line, with Hamilton on the four. The sneak brought the ball to the three—obviously a first down. But the chain gang re-measured for the first down. It had mysteriously moved to the two and a half yard line, and the Blue was denied. Then, the fourth down attempt was ruled as negative yardage, and the drive was over. Although it shouldn't have mattered anyway, the damage done was permanent.

Williams tried to make some ground after this, but was held in place by the Continental defense. At fourth down on their own five yard line, the Ephmen tried to fake Hamilton out by making it appear that they were going for the first down instead of punting, perhaps hoping that Hamilton would use their last time out to replan their strategy. The Continentals did not, and Williams was given a five yard penalty for delay of game. This put the ball on the goal line and the P-Cow's kicker in the back of the end zone. But Williams changed plans again and "went" for the first down, as QB Scott Kennedy back-pedaled out the

**continued on page 12**

# *Volleyball Victorious at Siena*

**by Janice Jenny**

The Hamilton women's volleyball team had a winning week, going 5 and 2, and bettered their record past the .500 mark with six wins, four losses, and two ties for the season. Last Thursday, the Lady Continentals hosted Oswego and RIT. Oswego had not won a game this year until the Hamtech squad allowed them one before coming back to win the match. Coach Geri Knortz attributed her squad's problem to poor service once again, but was pleased to get the win.

After the Oswego match, Hamilton took on the tough RIT team and, despite finally playing more as a unit, was defeated in two games. Coach Knortz was not pleased with the service, and also commented on some not-so-perfect passing; however, Knortz said the team played "fairly well." Currently, RIT is ranked fourth in New York State, and Hamilton's performance against the Tigers displayed signs of future greatness, despite the loss.

Saturday, the team traveled to Williamstown, Mass. where they met with Clarkson, Skidmore, and host team Williams. Clarkson, an inexperienced bunch, was overwhelmed by the 'Nentals and Coach Knortz managed to get all fourteen players into the match while winning in two games straight. Knortz remarked, "In the match, we got some people experience—that was really nice."

Skidmore was a "scrappy" team, and although they worked Geri's kids fairly hard, they fell to the better playing Blue. The toughest match of the day was against the perennially strong Williams team. The Continentals incorporated a new defense into their game, but it did not prove effective against the Ephs. Williams is an exceptionally tall team, with great blocking and, as Coach Knortz pointed out, a few servers who were highly effective against Hamilton.

In Tuesday's matchup against Siena and St. Rose at Siena, The Continentals played one of their best matches this season. They easily surpassed St. Rose in two quick games, winning 15-10 and 15-2. Against Siena, the 'Nentals lost the first game 12-15, but rallied back to take the next two, 15-1 and 15-12. "The team is really starting to play well together, "Coach Knortz noted. "We were much better on defense, not as hesitant, and we had some really great play saves."

Also, the Blue's service has really improved in both

**continued on page 12**

# Letters / OpEd

To the editor:

Whoever dreamed up the new system of parking has minimal intelligence. Besides being the biggest hastle for both faculty and fee-paying students, it is wasteful and dangerous. Two thirds of Dunham's spaces are vacant while sophmore ladies must trek to God knows where at dangerous hours of the morning to pick up their cars. One senior was even denied a sticker for the Stryker side (where she lives) because all spaces were "taken". Why don't we just go back to the old system and lower the fees as well?

In general, if security would spend less time "controlling" the cross campus traffic, and write fewer tickets, they would find more time to protect students from rape, and could perhaps locate the prank phone caller. Maybe then we could leave the entrances to residence halls unlocked?

Bernard Eagleton '89

To the editor:

I am stunned at the news of the recent vandalism of the Gay and Lesbian Alliance office on campus.

To deprive one group of their civil rights is to deprive everyone of just those same civil rights. An act of vandalism against a legally sanctioned group is an act of political terrorism. Any act against any single lesbian, gay man, or gay and lesbian group — all legally guaranteed the right of freedom of assembly and of speech — is a violent crime of hatred.

One would hope, in 1988, that the obvious invidiousness of such a crime need not be pointed out nor that such a crime be tolerated by any amount of rationalization. We are all adults at Hamilton College and therefore legally culpable for our actions. The maliciousness and pettiness of the crime committed against the Gay and Lesbian Alliance should not be tolerated by anyone in our community.

In a presumably free and democratic society, be it Hamilton College or the United States, it is the duty and responsibility of every member of that society to protect the inalienable rights of all against those who would fashion a justice based on Orwellian equality ("some pigs are more equal than others").

At the national level widespread support continues to gain momentum for passage of a bill to make violent crimes of hatred a federal offence. In the current spirit of equality at Hamilton, let us hope such pernicious savagery will no longer be tolerated by any member of the Hamilton community.

**Sincerely,**
Les Wright,
Visiting Instructor

To the editor:

This past Sunday, Hamilton Crew sent eight women rowers and a coxswain to Syracuse to compete in the Head of the Erie Regatta. The women raced in a leaky twenty-year-old wooden Pocock racing shell which the team from Hobart was kind enough to lend them. They fared extremely well in the race (finishing second out of five), considering the fact that their borrowed equipment was clearly inferior to that used by their competitors. We are proud of our oarspeople for their perseverance and hard work, and we are extremely grateful to Hobart for allowing our crew to compete in their boat.

The race was overshadowed, however, by the conspicuous absence of our men's crew. The men had, like the women, been practicing for the past four weeks. They had been running, working out on rowing machines, and sharing our one usable racing shell with the women. They had occasionally woken up at 5:30 a.m. to row, just as the women had, so that both crews would be ready to compete in Syracuse. Unfortunately, however, we were not able to send both crews to the race because we were unable to borrow another boat from one of our competitors. After an exhaustive search for a second boat for the crew to use brought us no results, we were forced to decide between the two, and we determined that the women's crew would be allowed to race, while the men would have to stay home.

One might ask why this was the case. Why doesn't Hamilton have boats of its own for its crew team to practice in, and why doesn't the school own a boat trailer so that the crew could transport the one boat it does have to races? These are questions we ask ourselves often, because Hamilton does not support its own team, and we do not understand why. Clearly there is student interest, and the students who are involved have demonstrated that they are willing to work hard to make Hamilton Crew succeed. It is our hope that with the recent changes in the school's administration will come a receptiveness to the merits of a crew program at Hamilton. Isn't it about time Hamilton gave these people the support they deserve?

Sincerely,
Jon Kurland '90
Coach, Hamilton Crew
A. Duer Meehan '89
Director, Hamilton

# Dukakis Makes No Deals

**by Krista Bryant and Sean Kealy**
**Root Jessup Affairs Council**

Mike Dukakis has devoted his life to public service. He is presently serving his third term as Governor of Massachusetts. He has been named "The Most Effective Governor in the Country" by his peers. Mike Dukakis has brought competence and leadership to Massachusetts, and if elected President, will bring competence and leadership to Washington.

Mike Dukakis will bring strength and integrity to our foreign policy. He will build up conventional forces, and place emphasis on weapons systems that work, and that can be relied upon. Mike Dukakis believes in bringing criminals, such as General Manuel Noreiga, to justice. He does not believe in playing "Lets Make a Deal". Under Mike Dukakis's leadership, Massachusetts was one of the first states to fully divest state pension funds from companies doing business with South Africa.

A Dukakis Administration will bring strength and integrity to Domestic Policy as well. The time has come to develop solid programs to resolve problems affecting our country. The time has come to do more for drug addicts than "Just Say NO" commercials, to do more for health care and welfare programs. America needs to ensure that her children are receiving the best education possible. The time has come for America to elect a president committed to making opportunity available to every citizen.

Mike Dukakis has declared a war on drug abuse. His Governor's Alliance Against Drugs has been extremely effective in getting people off the streets, off drugs, and helping to put their lives back together. Mike Dukakis has brought Care Bill that ensures all Massachusetts residents coverage if they fall ill. He has also designed an Educational Training Program taking Welfare recipients, training them in productive fields, and turning them into good tax paying citizens. Mike Dukakis is committed to making opportunity available to every American.

Mike Dukakis offers a future for the American educational system. In Massachusetts he has increased scholarship assistance for college students fourfold. He has pledged a national fund designed to improve facilities, to educate and keep teachers on the job. Mike Dukakis offers an education, not an apology, to America's future.

Governor Dukakis has a clear record of achievement: 400,000 new jobs created in Massachusetts, ten balanced budgets in a row, a 3% unemployment rate down from 11% when he first entered office, and the lowest tax rate of any industrialized state in the nation. Mike Dukakis should be President.

If you would like more information on the Governor or his programs, please contact Krista Bryant or Sean Kealy through Campus Mail. We believe that the time has come for a strong decision maker to enter the White House. Mike Dukakis is a leader strong in the face of adversaries and caring to Americans in need. With your support Mike Dukakis will move America forward. Thank you.

# Bush Continues Reagan Era

**by Andrew Alexander**
**Root Jessup Affairs Council**

Mr. Dukakis keeps saying he wants to change things; the question is do we want his kind of change? President Reagan, when addressing the Republican convention, made his point very clear when he said he and George Bush were the change the American people were looking for to solve the problems of the high-interest-rate, high-inflation-rate, weakened nation of 1980. Since then, precious progress has taken place, so we have to ask ourselves why would we want to elect Gov. Dukakis as President of the United States rather than the logical successor to build upon the President Reagan's achievement, Vice President George Bush.

Ronald Reagan called a spade a spade in 1981 when he referred to the Soviet Union as an "evil empire;" it was clearly exporting Marxist-Leninist revolution throughout the word, whether in Afghanistan, Nicaragua, or south east Asia. That he no longer refers to the Soviet Union as the "evil empire" is in large part due to the changes he helped to produce by strengthening western Europe with the Pershing missiles, replacing the Breshnev Doctrine with the Monroe Doctrine in Central America, and rebuilding our national defense, including SDI. We negotiated the INF Treaty from a position of strength, and George Bush wants to continue to press the Soviet Union to move in the right direction, being optimistic, yet ever cautious about recognizing real reform.

Defense not only includes possessing the proper array of weapons, but defending America's role as leader of the free world. Vice President Bush believes this country's political and moral tradition is distinct, and he will defend these values when they are under attack around the world. Mr. Dukakis does not support the freedom fighters in Nicaragua, but if freedom and democracy are not worth defending on your own continent, where are they worth defending? The world leaders know George Bush; they know what he stands for and feel comfortable dealing with him. Mr. Dukakis has been trying to establish his foreign policy experience by reading speeches written by Harvard professors, but what does he believe? If he is so knowledgeable about foreign affairs why wasn't he advising us before 1984? George Bush wants to continue the successful policies of President Reagan, and one has to ask the governor why does he wants to change the policies that seem to working so well?

The seventy-month expansion of our economy (the average is 22 months) is no miracle but is the result of stimulating our economy by cutting tax taxes, keeping spending down, removing regulations, and maintaining steady monetary growth. The Misery Index (the unemployment rate plus the inflation rate) has fallen from 20.7% to under 10%. Real family income continues to climb between 1980 and 1987 from $23,761 to $36,108. Over 15 million jobs of all types have been created during this administration. Jobs are solutions to poverty, not temporary fixes like welfare, which should be judged not by how many people are dependent on it, but on how few need it. Mr. Dukakis has said he wants to make full employment the primary plank of his campaign, but the employment rate is at one of its lowest points in recent history. What is there to change, Mr. Dukakis?

The federal deficit is still a problem. Roughly two-thirds of the budget is allocated by law through prior commitments, and George Bush, like President Reagan, is asking for a line item veto and balanced budget control congressional spending. Governor Dukakis implies that since he can balance the Commonwealth's budget he can balance the federal budget; his logic makes no sense, because the budget challenges facing the chief executive are considerably greater that those facing a governor. George Bush's proposed "flexible-freeze" program would put a cap on growth in certain parts of the budget and allow him to cut unnecessary programs.

Real progress is difficult to achieve, so it is in the interest of everyone who wants to see the achievements of the Reagan Presidency expanded upon to elect George Bush President of the United States.

# Editorial

## An Opportunity to Learn

Every year, students from all over the world journey to Clinton to study at Hamilton College. Over the past few years, in fact, the number of foreign students has increased significantly. One need only glance through Hamilton's most recent face book to appreciate the diverse geographical representation that our relatively small school offers its students.

Foreign students make Hamilton College a better place for a number of reasons. They bring to the classroom a different perspective, allowing the rest of us the opportunity to see a side of issues we often neglect. They provide a chance to learn about countries all over the world without leaving Clinton. Most importantly, they become our friends and fellow Hamiltonians for four years.

This year Hamilton is lucky to have two very unusual foreign guests—two students from the Soviet Union. This is possible due to a breakthrough U.S.-Soviet agreement, which allows Soviet and American undergraduates the chance to exchange roles for a year. A few years ago this type of agreement would have been unthinkable. The United States and the Soviet Union were locked into an era of bitter exchanges. Now the era of *Glasnost* is upon us and with it has come an atmosphere of cooperation between the two superpowers.

This change in attitude is difficult for many of us to accept. Since the early 1950's, Americans have been taught that the communist Soviet Union is the primary threat to our way of life. As children, we absorbed this belief from those around us. Unfortunately, the people affecting our development did not always explain the differences between the people of a country and its government. It was not enough to regard the Soviet government as our enemy—we had to learn to hate the "Russians" too.

This year we have a unique opportunity to learn more about the people of the Soviet Union from two of its citizens. We do not have to rely on the accounts of others for this knowledge. We simply have to make the effort to spend the time with two other human beings. Talking with the two students is not immediately going to lead to more peaceful relations between the two countries, but without greater understanding of the Soviet Union, we have no hope of creating a safer world for ourselves and our families.

## Editorial Policies Explicated

We at *The Spectator* would like to clarify our editorial policy. Because of recent changes in production, all letters and op-eds must be turned in on MacIntosh disk by Wednesday at 4 p.m. of the week of publication. Please place them in the appropriate box on the third floor of Bristol.

In general, *The Spectator* will print all letters unedited, correcting only errors in spelling or grammar. We do, however, reserve the right to edit for profanity or libelous material. In such cases, the author will be notified of the change and will have the options of accepting our alteration, rewriting and resubmitting the work the following week, or withdrawing the submission.

Letters and op-eds received before the deadline will be printed as space allows - an abundance of letters and op-eds may result in the inclusion of some submissions in the next issue. (If such a situation ever occurs at Hamilton...) All submissions must be signed; names will be withheld upon request. No anonymous letters or op-eds will be accepted.

Personals and classified ads will be printed on a first come, first served basis and need not be on disk. The same deadline applies.

The Spectator welcomes the opinions and feedback of all members of the college community.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# Events

## Saturday, October 1

*Alumni children's Admisson Workshop. For alumni and their children in high school. Chemistry Auditorium. 9:30 a.m.

* Lecture: "Music at Hamilton". Stephen Bonta, Margaret Bundy Scott, Professor of Music, Wellin Hall, Hans H. Schambach Center for Music and the Performing Arts. 10:00 a.m.

* Men's Soccer. Skidmore at Hamilton. 11:00 a.m.

* Women's Soccer. Russell Sage at Hamilton. 11:00 a.m.

* Men's and Women's Cross Country. Union at Hamilton. 1:00 p.m.

* Women's Tennis. Hamilton at cortland. 1:00 p.m.

* Varsity Football. Colby at Hamilton. 1:00 p.m.

* Women's Volleyball. SUNY Utica/ Elmira at Hamilton 3:00 p.m.

* Gallery Talk: "Claudel as Muse", By Louise Witherell. Reception to follow. Emerson Gallery. 4:00 p.m.

*Concert. "Double Edge" (progressive music) and "Women of Calabash" (ethnic). Wellin Hall, Hans H. Schambach Center for Music and the Performing Arts. 8:00 p.m.

* Film: *No Way Out* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

* Film: *The Odd Couple* Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium 8 and 10:00 p.m.

## Sunday, October 2

* The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

* Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

* Film: *No Way Out* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

* Film: *The Odd Couple* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

## Monday, October 3

* Men's Golf Hamilton at SUNY Tech. 1:00 p.m.

* Women's Tennis. Oneonta at Hamilton. 3:30 p.m.

* Field Hockey. Oneonta at Hamilton. 3:30 p.m.

* Government Department Colloquim: " An American Diplomat in Gorbachev's USSR: Reform and Reactions", Allan Mustard, U.S. Agricultural Attache, Moscow. North Lounge, Bristol Campus Center . 4:15p.m.

* Lecture: "Sex and the State: The Constitutional Right of Privacy". Kathleen Sullivan, Professor, Harvard Law School. Co-sponsored by Root Jessup and the Arthur Levitt Public Policy Fund. Red Pit, Kirner Johnson. 8:15 p.m.

## Tuesday, October 4

* Newman Mass. Father John Croghan. Chapel. 12:00 noon.

* Men's Soccer. Hamilton at Utica. 4:00 p.m.

* Geology Club Lecture: "Ecology of Benthic Forominifera in Antarctica". Scott Ishman, Professor of Geology, Ohio State University. Physics Auditorium. 4:10 p.m.

* Women's Soccer. Colgate at Hamilton. 4:30 p.m.

* Women's Volleyball. Hamilton at St. John Fisher with Nazareth. 6:00 p.m.

*Sociology 430 Film: *Phaedra*. Red Pit, Kirner Johnson. 7:00 p.m.

* AAUP Journal Club Lecture: "Pease Porridge II: How Do We Know It's Cold?" James W. Ring, Winslow Professor of Physics. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

* Comedy Series. Eddie Feldman Performing. Sponsored by the Program Board. McEwen Dining Hall. 9:30 p.m.

## Wednesday, October 5

* Women's Tennis. Albany at Hamilton . 4:00 p.m.

* Women's Soccer. Hamilton at Oneonta. 4:00 p.m.

* Men's Cross Country. Hamilton at Colgate. 4:00 p.m.

* R.A.P. Series Lecture: "Divorce: Where Do We go From Here?" Sponsored by the Resident Advisor Program. Assembly Room, Bristol Campus Center. 7:00 p.m.

* Writer's Society Open Reading. North Lounge, Bristol Campus Center. 8:00 p.m.

* Lecture: "In Loving and Evergreen Memory Praising the 'LivingDead.'" Rene Braveman. Co-Sponsored by Religion Dept. and Afro-American Studies. Chapel. 8:00 p.m.

* Wednesday Night is Live "Ben Vaughn Combo." Brisol Campus Center, HUB. 10:00 p.m.

## Thursday, October 6

* Newman Mass. Father John Croghan. Chapel. 12:00 noon.

* Field Hockey. Hamilton at Siena. 3:30 p.m.

* Holocaust Film Series: "The White Rose". Sponsored by Hillel and the Religion Department. Red Pit, Kirner Johnson 8:00 p.m.

* New Music Concert: Philip Glass. Sponsored by the Music Department. Wellin Hall, Schambach Center for Music and the Performing Arts. 8:30 p.m.

## Friday, October 7

* Chemistry Seminar Lecture: "Design and Synthesis of a New Class of Potent and Selective Antihumor Agents" Professor E.C. Taylor, Dept. of Chemistry. Princeton University. Chemistry 112. 3:00 p.m.

* Women's Soccer Clarkson at Hamilton. 4:00 p.m.

* New Musci Network Concert: Kronos String Quartet. Sponsored by the Music Dept. Wellin Hall, Schambach Center. 8:00 p.m.

* Film: *Dirty Dancing* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium 8 and 10:00 p.m.

* Film: *Mr. Smith Goes to Washington* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

## Saturday, October 8

* Women's Volleyball. Oneonta at hamilton 9:00 a.m.

* Men's Soccer. Hamilton at Hobart. 11:00 a.m.

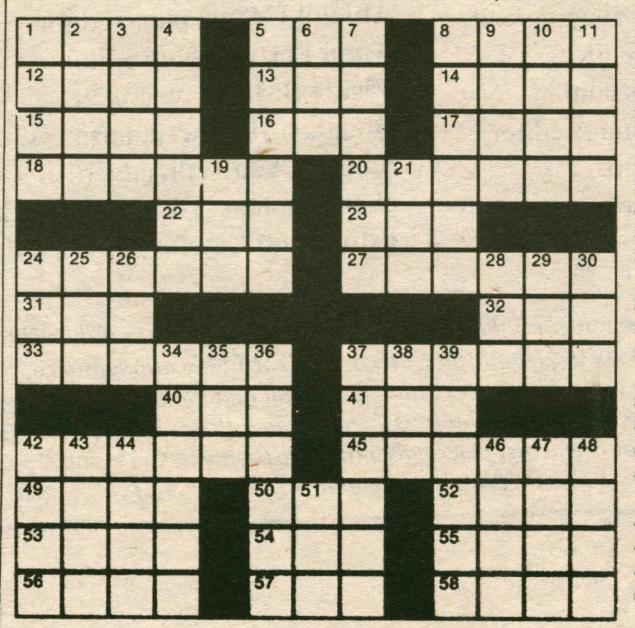
* Meeting: Hamilton College Academic Year in Spain Informational Meeting. Kirner Johnson Red Pit. 11:30 a.m.

*Women's Tennis. Hamiton at Rochester. 1:00 p.m.

## The Weekly Crossword Puzzle

**ACROSS**

1 Wine cups
5 Arabian garment
8 Long, deep cut
12 Jargon
13 Parcel of land
14 Alms box
15 Ceremony
16 Unit of Latvian currency
17 Hind part
18 Slip away
20 Commision
22 Hog
23 Born
24 Strike out
27 Discover the presence of
31 Be in debt
32 Fish eggs
33 Bed canopy
37 Fall back
40 Greek letter
41 Ventilate
42 Rue
45 Turkish decrees
49 Sandarac tree
50 Possessed
52 Sleeping quarters: colloq.
53 Toward and within
54 Before
55 Learning
56 Antlered animal
57 Crimson
58 Gaelic

**DOWN**

1 Land measure
2 Post
3 Pilaster
4 Russian plain
5 Assert
6 Neckpiece
7 Be present
8 Attic
9 Region
10 Peruse
11 Difficult
19 Pose for portrait
21 Female ruff
24 Speck
25 Female sheep
26 French plural article
28 Before
29 Food fish
30 Golf mound
34 Fright
35 French for "summer"
36 Preferably
37 Invaded
38 Goddess of healing
39 Baby's bed
42 Foray
43 Sea eagle
44 Opening in fence
46 Entrance
47 Transgresses
48 Pintail duck
51 Exist